U N D E R W O R L D 4

Screenplay by
John Hlavin & Len Wiseman

Revisions by
John Hlavin
J. Michael Straczynski
Allison Burnett

Current Revisions by
Len Wiseman and Allison Burnett

Story by
John Hlavin & Len Wiseman

Based on Characters Created by
Kevin Grevioux and Len Wiseman & Danny McBride

February 14th, 2011 – Full Yellow

DRAFT HISTORY:
1/31/11 – PINK REVISIONS
1/26/11 – FULL BLUE
1/12/11 – FINAL WHITE

LAKESHORE
ENTERTAINMENT

© 2011 Lakeshore Entertainment Group LLC
All Rights Reserved

1-9 **OMIT 1-9** 1-9 *

10 **EXT. ALLEY -- NIGHT** 10 *

CHAOS in the Old City streets as TROOPS quarantine off the alleyway. *

The TROOPS surround a pile of dead Vampires and Lycans. *

SELENE (V.O.) *
For centuries, our war raged *
in darkness... in a world only *
dimly glimpsed by the humans. But *
now, at last, the inevitable has *
come... Our worst fears have been *
realized. *

A TROOP with A FLAME-THROWER steps up and sets the bodies ablaze -- a giant pyre. *

SELENE (V.O.) *
The Purge: a time of silver, *
blood, and light. Human beings no *
longer kill each other. They are *
at last united. *

HUMANS in the street watch with indifference.

SELENE (V.O.)
We are the enemy they have been
waiting for.

CRANE UP the facade of the building. Rising up as the burning continues below. *

SELENE (V.O.)
The Old Quarter has been our only
home.

REVEAL a SOLITARY FIGURE, silhouetted in the moonlight. *

SELENE *
Our crypts lie beneath its ancient
floors and our covens were born
amid its numberless shadows. But
now to remain is to die.

11 **EXT. BUILDING ROOFTOP -- NIGHT -- SAME** 11

CLOSE ON SELENE, post-battle, exhausted, but unbowed, surveying the mayhem down below. *

(CONTINUED)

11 CONTINUED: 11

A BELLTOWER begins to toll O.S.

Selene turns her head and the CAMERA SWINGS AROUND to reveal the world behind her -- a MORE CONTEMPORARY CITY.

A GIANT ROAR as the sound of an O.S. GOVERNMENT HELICOPTER approaches.

SELENE (V.O.)
I'm coming, Michael.

Selene runs to the other side of the rooftop.

12 **EXT. PIER NINE -- LOOKOUT -- NIGHT -- SAME** 12

A DOZEN TROOPS in body armor and helmets gather in the shadows.

Guns are cocked. Weapons drawn. Getting ready for action.

The TROOP LEADER looks down at a mobile digital display and starts typing coordinates.

13 **EXT. ROOFTOPS -- NIGHT** 13

A GIANT ROAR O.S. as a GOVERNMENT HELICOPTER approaches and we find Selene atop the roof.

Surrounding troops race up the stairs toward her.

As an ARMED TROOP reaches the roof and closes in on Selene, she JUMPS from the ledge--

The TROOP, reaching the edge, looks down.

It's QUITE a different scene than he expected! But it's too late.

He is startled as a hand - SELENE'S HAND - grabs him and pulls him over the edge... Sending him FALLING to the alley below.

14 **EXT. ROOFTOPS -- FACADE STAIRCASE -- NIGHT -- SAME** 14

WHOOM! Selene lands directly behind another TROOP as he's making his way up the stairs.

She surprises him with a violent BLOW to the neck.

14 CONTINUED: 14

As he falls back she leaps over him, grabbing his helmet and SNAPPING his neck as she descends to-- *

THE NEXT LEVEL

Dispatching another troop with a brutal, spine-cracking BLOW that BENDS his body backwards, breaking his back, then onto-- *

Another Troop approaching with his bayonet out. *

Selene KNOCKS him back into the wall with his weapon, sending him to the ground. *

She takes a RUNNING KICK into his head, using it as a springboard to JUMP-- *

BOOM- she lands, with both feet on the cement floor, and takes off running. *

15 **EXT. PIER NINE -- LOOKOUT -- NIGHT -- SAME** 15 *

TWO PICTURES come up side-by-side on the TROOP LEADER's display: *

One shows Michael Corvin, the human. *

The other shows Michael in FULL HYBRID form. *

TROOP LEADER lowers the display and nods to his men as they make last weaponry preparations and we REVEAL: *

15A **EXT. PIER NINE -- NIGHT -- SAME** 15A *

MICHAEL, in human form, standing with his back to us, 100 yards away down on the Pier. *

He stands facing a waiting FISHING BOAT. *

16 **EXT. ANOTHER CITY ALLEY -- NIGHT** 16 *

Selene RUNS from the building and into an alley-- RIGHT into the eyesight of A SOLDIER burning bodies with a FLAMETHROWER. *

CHECKPOINT SOLDIER
Freeze! Hands in the air!

The SOLDIER turns the FLAMETHROWER on Selene. *

16 CONTINUED: 16

BLASTS of FIRE burst toward her. She runs up a wall, avoiding the approaching FLAME and THROWS a SILVER STAR GRENADE at the SOLDIER.

The STAR impales the FLAMETHROWER TANK. It EXPLODES, obliterating the SOLDIER, as Selene takes cover behind a dumpster. Just then-

Selene spots a CHECKPOINT up ahead. She is SPOTTED too!

Bullets hit all around her, as the Checkpoint SOLDIERS run at her with guns blazing.

She JUMPS UP out of frame, leaving the Soldiers dumbfounded.

17 **EXT. PIER NINE -- NIGHT** 17

Selene races out of the darkness and stops dead when she sees, at a distance-

A lone human form, standing on the Pier. Is it --

SELENE
(relieved)
Michael.

17A **EXT. PIER NINE -- LOOKOUT -- NIGHT -- SAME** 17A

The TROOP LEADER shakes his head in confirmation.

LEADER (INTO RADIO)
That's an affirmative. Hybrid is in sight.

TROOP members cock their weapons.

LEADER (INTO RADIO) (cont.)
You know the orders.

They FIRE on MICHAEL.

As the bullets hit him in the back, he transforms into FULL HYBRID FORM and faces our TROOPS for the first time.

17B **EXT. PIER NINE - NIGHT** 17B

From the other side of the Pier, Selene approaches as Hybrid Michael takes fire.

17B CONTINUED: 17B

One of the troops blasts a big round into Michael's stomach. The gaping wound drips with silver.

The blast doesn't kill him, but it's enough to cripple him with pain, making Michael stagger back just as--

--SELENE ARRIVES and ANOTHER HUGE BLAST from the gun knocks her back.

THE TROOP LEADER witnesses it from a distance--

LEADER
She's one of the others! Switch to UV!

Selene, dazed, looks up. As Michael continues to take hits, nearing the edge of the Pier.

SELENE
No!

Ultraviolet rounds now shred the area around Selene as she tries to get up to reach Michael. It's an ambush.

17C **EXT. PIER NINE -- LOOKOUT -- NIGHT -- SAME** 17C

As the TROOPS continue to fire at the Pier.

The Troop Leader sees his opportunity and takes aim with a FLASH-BANG GRENADE. He squeezes the trigger as --

17D **EXT. PIER NINE -- NIGHT** 17D

One of the TROOP's BULLETS HITS Michael in the chest and he staggers off the edge. Another barrage of bullets and Michael falls into the water with a SPLASH!

Still under fire and using all of her will, Selene struggles to the edge of the pier in an attempt to rescue Michael.

BUT--

AT THAT VERY MOMENT, the grenade REACHES the Pier with a BLAST, knocking Selene back with a DEBILITATING BLOW.

Her image grows BLURRY and the sound FADES...

Moments in silence.

17D CONTINUED: 17D

And then we make out a HEARTBEAT, slow and steady... A DISTANT ALARM WAILS...shouts...screams...men running. *

P.A. SYSTEM (V.O.) *
Breach in Lab 2. Repeat. Breach in Lab 2. Deploy to Level 6 for containment. *

The sound of GUNFIRE. And then, in the darkness, an IMAGE flashes like lightning-- *

18-18A **OMIT 18 - 18A** 18-18A *

19 **INT. ANTIGEN -- LAB -- HYBRID POV -- NIGHT** 19 *

POV: We follow the HANDS OF A CREATURE reaching for the neck of Lab Worker #1. *

The HANDS strangle the worker and drop him to the floor. *

We're ON THE MOVE, following the HANDS, as they slam a MECHANICAL CONTROL, and just as fast, disappear. *

20 **INT. ANTIGEN -- LAB -- INSIDE CRYO TANK -- NIGHT** 20 *

CLOSE ON Selene as her eyes SNAP open. *

SELENE'S POV: She cannot see clearly. Bright abstract images, seen through a haze of frost and steam.

She can just make out shapes of-- A VIOLENT STRUGGLE on the other side of the frozen barrier.

A white lab coat. Screams. A splatter of blood. *

A life-signs monitor beeps with urgency.

Shouts. The overhead lights flicker and die. A slammed door. Silence. *

21 **INT. ANTIGEN -- LAB -- NIGHT -- SAME** 21 *

PULL BACK and ROTATE to reveal that she is imprisoned by it, suspended upside down in a CRYO-SUSPENSION TANK, whose gas is emptying out through a drainage system.

Selene appears naked at first, but then we see that her body is clad in a silver, high-tech, medical material.

21 CONTINUED: 21

She makes out the dim shapes of a MEDICAL RESEARCH LABORATORY. *

She violently head-butts the tank until the glass CRACKS, then gives and shatters, sending compressed gas and ice everywhere. *

She TUMBLES to the floor and pulls her arms free. She comes up angry, disoriented. * *

Her head spins around fast, taking in the dim laboratory--

DEAD LAB WORKER #1 lies on the floor, shredded as if by the claws of a wild animal. *

BLOODY CLAW MARKS on the controls of the workstation. *

Did someone free her? She has no time to figure it out, because VOICES NEAR.

LAB WORKER #2 and LAB WORKER #3 burst in to find the laboratory torn apart, and Selene...gone. Lab Worker #3 shouts into his radio--

LAB WORKER #3
Breach in Lab 1! Lab 1!

Selene suddenly explodes from the mist -- feral...eyes glowing. An image of pure malevolence. She grabs Lab Worker #2 and throws him into the wall and begins to strangle him. * *

But her strength drains quickly. Still recovering. Her vision swims, she balances herself, still weak. HOLDING Lab Worker #2's neck in her hands, she SCANS the room. * * *

P.A. SYSTEM (V.O.)
Alert acknowledged. Initiating lockdown and quarantine of Lab 1.

She hears a little whimper in the corner. Her head turns on a deadly swivel, eyes burning blue. Lab Worker #3, cowering behind medical equipment makes his way for the door. She drops the now dead Lab Worker #2, and follows- * * *

LAB WORKER #3 *
No! No! Help!

A HEAVY METAL BARRIER SLAMS down, cutting off his escape. He cries out, spins around, looks at Selene, then dives for a drawer of medical instruments. Grabs a SCALPEL. Bad move.

Selene LEAPS at him, stealing his own blade from him as--

21 CONTINUED: (2) 21

BLOOD SPITS across the door's viewport window, accompanied by a deadly SCREAM that carries us to--

22 **INT. ANTIGEN -- HALLWAY -- NIGHT** 22

RED LIGHTS strobe overhead and ALARMS wail. Dr. Jacob Lane, * throwing on a lab coat, and LIDA, 40, a psychiatrist, run * toward the Lab, with great concern-- *

LIDA
Jacob?

JACOB
The Hybrid escaped. It's somewhere in the building.

LIDA
Oh, God.

JACOB
And we've got subject 1 in full lock-down.

That sends a chill down her spine.

LIDA
How did this happen?

Jacob doesn't respond-- *

They reach Lab 1, VIOLENT THRASHING can be heard from inside. Using his fingerprint on an electronic pad, Jacob gains entry to the room next door.

23 **INT. ANTIGEN -- OBSERVATION ROOM -- NIGHT -- CONTINUOUS** 23

Two MED-TECHs are there sitting at the computer station, * spooked by the sound of Selene smashing against the locked lab exit door.

Jacob and Lida burst into the background and up the stairs. *

MED-TECH #1
We can't hold it.

MED-TECH #2
Let's flash-burn it while we have the chance!

JACOB
No, wait. Let me see.

23 CONTINUED: 23

The Med-Tech's look at him with surprise.

JACOB (cont.)
Open it.

Med-Tech #1 touches a button. A METAL PANEL slides away, revealing the adjoining room through a two-way hidden mirror. *

The men react to what they see:

24 **INT. ANTIGEN -- LAB -- NIGHT -- SAME** 24

Selene is there amid the destruction, feeding from the neck of the dead lab worker. Then she stands. Starts to pace. A captured animal looking for the slightest weakness in her cage.

25 **INT. ANTIGEN -- OBSERVATION ROOM -- NIGHT -- SAME** 25

Jacob stares for a few beats, then--

JACOB
Put it back to sleep.

He spins to look at the Med-Techs and Lida. *

JACOB (cont.)
Show's over here, I want everyone else in this building searching for subject 2.

He exits quickly with Lida. Med-Tech #1 reaches for a control. *

MED-TECH #1
Prepare for max dose of Halothane and Fentanyl.

Med-Tech #1 activates the switch as-- HEAVY GAS streams into the lab, obscuring the room in seconds.

Just before we lose sight of Selene-- she *looks directly at Med-Tech #1 who is trying to put her to sleep.* Selene's eyes glow, then, she LEAPS straight up out of view -- lost in the mist as we HEAR a SMASH.

Med-Tech #1 jolts back. Med-Tech #2 turns.

MED-TECH #2
What was that?

25 CONTINUED: 25

MED-TECH #1
(spooked))
It looked right at me, and then just --

MED-TECH #2
It can't see us.

They move closer to the mirror, trying to see through the haze of gas, when they are surprised by a CRASH from behind, as--

--Selene *drops from the ceiling*, landing inside the observation room, bypassing the security mirror entirely. *

Selene DIVES on the closest victim, ripping Med-Tech #2 apart, then --

Again, takes a beat to balance herself. That's all Med-Tech #1 needs, and he escapes from the room.

Selene takes in her surroundings, quickly, head spinning. HEARS others approaching and exits into--

26 **INT. ANTIGEN -- HALLWAY -- NIGHT -- CONTINUOUS** 26

--where Med-Tech #1 is running for his life, but Selene's not interested in him right now.

She wants out.

ARMED GUARD (O.S)
YOU! DON'T MOVE!

She turns--

THREE SECURITY GUARDS filling the hallway, inching towards her, each armed and aiming... Bad place to be.

Selene's eyes sharpen on them, gathering her strength as--

HER HAND tightens up on her only weapon, the SCALPEL, and--

She races straight through the scattering of troops with *vampiric speed*, her small blade SLICING open necks in a *blur of blood and motion* -- *

-- as she drops to her knees -- sliding to a stop, and the three bodies fall dead to the floor in her wake. *

Selene, catching her breathe, hearing the P.A. WARNINGS closing in on her location, and she's UP, moving.

27 **EXT. ANTIGEN -- LOBBY -- NIGHT -- SAME** 27 *

TWO GUARDS sit at a SECURITY CONSOLE, as the scene of Selene's escape plays out on a large central monitor. One Guard speaks into the mic--

DESK GUARD #1 *
Multiple casualties on Level Six. Medical to Alert Status. Prepare for full containment of Level 6.

27A **INT. ANTIGEN -- OBSERVATION ROOM -- NIGHT -- SAME** 27A

Jacob and Lida burst back into the room, witnessing the dead Med-Tech #2 on the floor, the torn up ceiling.

LIDA
Oh God.

Jacob snaps in focus, narrowing his gaze on--

A CENTRAL MONITOR: where he sees Selene is sprinting down an empty hallway.

28 **INT. ANTIGEN -- HALLWAY -- NIGHT -- CONTINUOUS** 28

Selene runs as fast as she can and throws her scalpel into * GUARD #1's head. As he falls to the floor, GUARD #2 runs up, * firing at Selene. *

She slides to the ground, taking #2 out at the knees. *

At the same time, Guard #3 runs at Selene, shooting. *

She grabs #2's pistol as he falls to the floor and shoots * GUARD #3 in the head, before finishing off #2. *

29 **INT. ANTIGEN -- OBSERVATION ROOM -- NIGHT -- SAME** 29

As Jacob studies the footage of Selene on the monitors, his * mind working, A SECURITY GUARD enters the room-- *

SECURITY GUARD #1
Subject 2 is gone. It escaped through the Decontamination Bay.

Jacob looks back at the image of Selene on the screen, heading to the window at the end of the hall.

29 CONTINUED: 29

SECURITY GUARD #1 (cont.)
(ordering the other guard)
Bring down the gate on that window--

JACOB
--No!
(the guards stop)
She may be our best chance right now.
(SHOOT *ALT LINE: Without last Jacob Line*) *

Off Lida's reaction, we CUT TO:

30 **INT. ANTIGEN -- HALLWAY -- NIGHT -- CONTINUOUS** 30

Selene running, shooting out the glass window before her, takes a moment's pause at the window's edge as--

Her eyes lock in on something on the street below, and she DROPS out of the exposed window--

31 **EXT. ANTIGEN -- NIGHT -- CONTINUOUS** 31

--hurtles down six long stories, where-- *

--she *LAND-ROLLS on top of a moving SEMI-TRUCK*, catching herself on the trailer's edge, just as she is about to roll off.

She looks back up at the window as the truck carries her off, checking to see if she is being followed. She's not.

32 **INT. ANTIGEN -- OBSERVATION ROOM -- NIGHT -- SAME** 32

Lida, shaken to the core, looks at Jacob. His face cold, something behind it, then he quickly exits.

33 **EXT. CITY -- BIRD'S EYE VIEW -- LATER** 33

We GLIDE over the dark city. Not the Gothic outskirts Selene is accustomed to. This is inner city -- concrete and glass, with a brutality all its own.

34 **OMIT** 34 *

35 **INT. ARMY SURPLUS STORE -- NIGHT -- SAME** 35

As we move through aisles of clothing, we hear the sound of a broken window, followed by an ALARM that begins to wail, and-- *

Selene DROPS into view, moving quickly through the dark aisles, swiping knives and gear. No guns here.

She pulls a COAT from a rack and BOOTS from another, then something stops her--

A CAGE behind the cashier's counter: "NEW AND USED *SILVER* BLADES" -- another reads: "*UV* LAMPS SOLD HERE" -- "NO GUNS"

Selene's eyes narrow on this, as--

The FLASH of sirens cut through the storefront windows. Shit. She *moves*.

36 **EXT. CITY SQUARE -- NIGHT -- MOMENTS LATER** 36 *

CLOSE ON Selene's stolen boots as she steps out onto the pavement.

An overcoat now conceals her lab suit. She travels up some stairs as a Cop Car pulls up on the sidewalk behind her-- * *

--A YOUNG POLICE OFFICER getting out of his car and walking up to the storefront with his flashlight. Selene notices, on the officer's belt, the glow of UV ammunition. *

--BUILDINGS display large warning signs: "REPORT ALL SUSPECTED CASES OF INFECTION TO FEDERAL AUTHORITIES."

The signs are beat-up, weathered and bent.

Off Selene's look we CUT TO--

37 **EXT. PIER NINE -- NIGHT** 37

Selene turns a corner and sees PIER 9, closed off by a high chain-link fence.

SHOT FROM BEHIND THE FENCE. Selene approaches the fence with bewilderment. Touches it. It's rusted. How is it possible?

Suddenly, whoosh, she rises straight up, disappearing out of the frame.

Then, whoosh, she falls back into the frame, but now she is on our side of the fence.

37 CONTINUED: 37

As she advances toward the pier, a FLASHLIGHT BEAM catches her eye--

WATERFRONT COP (O.S.)
You! You're not allowed in here!

She turns and sees a WATERFRONT COP coming out from a GUARD SHACK. He doesn't want trouble, he's just being mindful.

WATERFRONT COP (cont.)
Pier's unstable. Couple of pilings washed away in a storm.

A subtle beat, as the Cop notices that the gate's still locked, and wonders how the hell she got past the fence. But before he can ask--

SELENE
When did it happen?

The Cop unlocks the gate in order to show her out.

WATERFRONT COP
Long time ago. Come on.

SELENE
How long?

The Cop takes a pause, not liking any of this. Reluctantly--

WATERFRONT COP
About twelve years ago. Why?

Selene, shocked, looks back to the pier, her mind is racing. The Cop, swings the gate open, but Selene doesn't move--

He notices her expression--

WATERFRONT COP (cont.)
You okay, ma'am?

As she starts to exit the gate, a BURST OF STATIC from the Cop's radio and then the VOICES of cops over the radio --

FEMALE POLICE DISPATCH (O.S.)
Receiving report of an Assault Priority. Subject possibly Code Black at location. Exit 39 underpass.

Selene's eyes flick with interest.

37 CONTINUED: (2) 37

FEMALE POLICE DISPATCH (O.S.) (cont.)
Requesting units in the area respond. CDC already en route.

The Waterfront Cop leaves Selene, hurrying back to his guard shack to hear the full report.

BEAT COP (O.S., OVER RADIO)
Unit 23. I copy. I'm en route.
(confused)
Confirm -- CDC is also en route?

FEMALE POLICE DISPATCH (O.S., OVER RADIO)
Affirmative. Possible non-human aggressor.

That hits Selene cold... Michael! Selene slips away into the shadows as--

38 **INT. CAR -- PARKED NEAR PIER NINE -- SAME -- NIGHT** 38

In the driver's seat of a car parked at the perimeter of the pier, sits a LARGE SHADOW.

As the driver moves to start the car, his head enters the light, and we glimpse the face of a--

--STRANGER, watching Selene with fierce intensity. His name is QUINT.

As he starts the engine--

39 **EXT. PIER NINE -- NIGHT -- SAME** 39

--Selene hears the sound, freezes, turns her head, considers for a beat, then takes off running.

40 **EXT. STREETS -- NIGHT -- LATER** 40

Selene runs at full speed through the city.

We see that she is not fleeing Quint, but rather CHASING the flashing lights of A SPEEDING POLICE CAR.

Moments later, she ducks into a doorway to hide from a SECOND approaching POLICE CAR. As she waits for the SECOND POLICE CAR to pass, she is hit by another IMAGE FLASH.

41 **INT. EXIT 39 UNDERPASS -- HYBRID'S POV -- NIGHT** 41

POV: THE BLOODY HANDS OF THE FLEEING CREATURE as it looks down at a dead body on the ground, then up to a sign marked "Exit 39" before it runs down a cement slope toward the street. *

42 **EXT. STREETS -- NIGHT -- LATER** 42

BACK TO SELENE, as her eyes round with alarm. She picks up speed, on her pursuit once again, gaining on THE TWO POLICE CARS, as they--

43 **EXT. EXIT 39 UNDERPASS -- NIGHT -- LATER** 43

-- arrive on the scene, joining a few other POLICE already gathered under the overpass, congregating around a bloody murder scene. A few FRIGHTENED MAINTENANCE WORKERS are kept a good distance away.

FIND-- DETECTIVE SEBASTIAN, 40, a police detective, as he stands over the murder site, gun at his side. * *

He turns and faces us as his partner, OFFICER KOLB, young, clean-cut, no-nonsense, approaches him. * *

44 **EXT. EXIT 39 UNDERPASS -- VANTAGE POINT -- NIGHT -- SAME** 44

FIND-- SELENE, crouched up high underneath the overpass, spying down on the scene.

Selene's POV:

Even though the men speak in confidential whispers, we hear them as Selene, with her heightened skills, does -- muted but perfectly distinct.

45 **EXT. EXIT 39 UNDERPASS -- NIGHT -- SAME** 45

The partners huddle and analyze the scene.

SEBASTIAN
(looking to the streets)
Who ever it was, couldn't have made it very far.

45 CONTINUED: 45

KOLB
I'll alert CDC to keep an eye out, they're en route... No way that attack was human--

Sebastian stops him.

SEBASTIAN
You don't know that.

KOLB
(challenged)
Don't know what? The guy was *shredded.* His throat was found over in the *gutter.*

SEBASTIAN
(ignoring)
Let me handle it.

KOLB
What's to handle? This has Lycan written all over it--

Sebastian cuts him off, a touch firmer this time.

SEBASTIAN
How many years you been with this department?

KOLB
(confused)
Years? What are you talking about, I've been here three months--

SEBASTIAN
--Exactly.

Kolb nods, fell for that one.

SEBASTIAN (cont.)
Question me less, until you know a bit more. We clear?

Kolb bites that one down.

KOLB
Crystal.

As Sebastian heads back to his car, Kolb notes his strange behavior, and so does--

46 **EXT. EXIT 39 UNDERPASS -- VANTAGE POINT -- NIGHT -- SAME** 46

SELENE, not sure what to make of Sebastian yet, files it away for later.

47 **EXT. EXIT 39 UNDERPASS -- NIGHT -- SAME** 47

The ring of a cell phone. Sebastian answers it abruptly--

SEBASTIAN
Detective Sebastian.
(beat)
Antigen Labs? When?
(Eyes Kolb)
We're on our way.
(hangs up)
Let's go.

Kolb goes first. Sebastian pauses and looks away. His eyes meet Selene's.

48 **EXT. EXIT 39 UNDERPASS -- VANTAGE POINT -- NIGHT -- SAME** 48

Two seconds suspended in time, then Sebastian loses sight of her as she retreats into the shadows. Gone.

49 **EXT. EXIT 39 -- NEARBY STREET -- SAME -- NIGHT** 49

Quint, sitting in his car, catches sight of Selene as she emerges from the dark, dropping down in an alleyway, already a great distance away--

Quint tries to keep her in sight. And pulls away.

50 **OMIT** 50 *

51 **EXT. ANTIGEN -- LOBBY -- NIGHT** 51 *

Sebastian flashes his badge at TWO SECURITY GUARDS sitting at the security desk-- *

SEBASTIAN
Who's in charge?

DESK GUARD #1 looks at Jacob, who walks past with two of his security team. *

51 CONTINUED: 51

DESK GUARD #1
Dr. Lane?

Jacob stops, looks, and sees Sebastian, who flashes his badge again.

SEBASTIAN
Detective Sebastian. I'd like to ask you a few questions.

JACOB
Of course. Jacob Lane.

Jacob shakes his hand.

JACOB (cont.)
You'll be relieved to know that the situation is well under control.

Sebastian stares.

SEBASTIAN
What happened?

JACOB
I repeat, well under control.

SEBASTIAN
I repeat, what happened?

JACOB
Ah, yes, there are reports to be filed.
(beat)
One of our test-subjects attempted to escape. We were forced to put it down.

SEBASTIAN
So nothing got out?

JACOB
Only a stray bullet. Hence the glass.

SEBASTIAN
And the body?

JACOB
Flash-burned.
(glancing at someone)
Good night, Allan. Try to sleep.

51 CONTINUED: (2) 51

Med-Tech #1 heads for the door.

MED-TECH #1
Thanks, Doctor.

Med-Tech #1 exits. Jacob looks back at Sebastian--

JACOB
Will that be all? Few things to attend to, you could imagine.

SEBASTIAN
We got an anonymous call that something else escaped through that window.

A flicker of annoyance from Jacob as he is being challenged.

JACOB
Detective, our mission at Antigen is to develop ways of *preventing* infection. Not releasing it into the general population.
(beat more personal)
I lost my son to this disease... There's no room for error with me when it comes to the safety of the public... If something had escaped, the authorities would have been notified. You are an authority, are you not?

Sebastian gives him a stare, choosing a smile over a fight. Backing off the man for his loss.

SEBASTIAN
You ever thought of going into politics Mr. Lane?

JACOB
And give up these hours?
(forced grin)
Now if you'll excuse me.

SEBASTIAN
Excused.

Jacob walks to the elevators, and enters.

52 **EXT. ANTIGEN -- NIGHT -- SAME** 52

Sebastian emerges from the building. He stops and looks around. Up at the buildings. The moon. Then he walks toward his car. *

53 **EXT. ANTIGEN -- UNMARKED CAR PARKED OUTSIDE -- NIGHT -- SAME** 53

Sebastian gets in.

SEBASTIAN
Guy in charge says it was nothing.

KOLB
And he's full of shit. Look at this.

Kolb rips a security-camera PHOTO from a small printer on the dashboard -- the kind of photo taken at stoplights -- and hands it to Sebastian.

The blurry photo shows Selene, in mid-air, the instant before she landed on top of the speeding truck.

Sebastian studies it with keen interest. Does he recognize Selene from the crime scene? Hard to tell. *

KOLB (cont.)
Want me to report it?

SEBASTIAN
I'll do it.

Kolb throws him a skeptical glance, then starts the engine.

54 **INT. DANCE CLUB -- NIGHT** 54

A BLAST OF DANCE MUSIC and a FLASH OF STROBE LIGHTS. *

Med-Tech #1 makes his way to the bar and lays down a BILL.

MED-TECH #1
(to the bartender)
Double vodka. On the rocks.

The BARTENDER nods and pours the drink. Med-Tech 1's vodka hits the bar. He throws it back. Strong. He gags a bit. Tries to hide it behind a cough. He turns, hearing-- *

TWO GIRLS, taking notice of his pathetic attempt at drinking, * GIGGLE at the Med-Tech. As one Girl gets up to walk away-- *

54 CONTINUED: 54

The life drains out of his face. In her absence, REVEAL: *

ANGLE ON SELENE, suddenly standing beside the remaining girl. * Selene stares straight at Med Tech #1. *

And in a flash, he's running for the side door. *

Desperately afraid, Med-Tech #1 pushes through the crowd rudely knocking people aside, making for the rear exit sign, until he wades right into-- SELENE, standing between him and the door.

He whips around and bolts for the front door, pushing people aside, but after ten feet he is swiped into a booth by a * seated Selene. *

She SLAMS him into the seat across from her's. *

Her voice magically penetrates the pounding music--

SELENE
I'm going to ask you questions, you're going to tell me the truth. Do you understand?

MED-TECH #1
If...if I do, you'll let me go?

Selene nods yes. Her gaze is fierce. *

SELENE
What is Antigen?

He talks fast, the words spilling out--

MED-TECH #1
Bio-tech. We help the government identify the infected, and we're working on a cure.

SELENE
The one who helped me escape, the hybrid--

MED-TECH #1
(shaking his head)
--I've never seen Subject 2. It's top secret. I don't even have the clearance.

Selene studies him, fine.

54 CONTINUED: (2) 54

SELENE
And we were captured together?

MED-TECH #1
I don't know...

SELENE
These are not the sort of answers I'm looking for.

Med-Tech #1 swallows.

MED-TECH #1
I'm sorry, all I know is there's a *connection* between you. Dr. Lane says sometimes your brain waves fall into sync...

Selene takes a beat as, for the first time, she fully understands the POV IMAGE FLASHES.

Med-Tech #1, not sure how to read her response, fills the silence, nervous.

MED-TECH #1 (cont.)
Like sonar with bats, working off proximity or--

Her eyes refocus on him. Did that offend her?

MED-TECH #1 (cont.)
--something.

Then--

SELENE
What sort of experiments were they doing on us?

MED-TECH #1
I'm not sure. I think maybe something to do with your specific DNA?

Selene stares coldly.

SELENE
You're lying to me. You know more.

MED-TECH #1
(me?)
Why would I lie?

54 CONTINUED: (3) 54

SELENE
(hard)
I'm guessing it's because you don't know me very well.

The threat stings him in the gut, MUSIC GROWS LOUDER and STROBE LIGHTS start to flash. He starts to plead--

MED-TECH #1
Listen, I don't make policy! Okay? I just do what they tell me!

Selene *stands* abruptly.

ANGLE ON MED-TECH #1 as he watches her -- only *she's already behind him* -- latching onto his neck before he even has a chance to react.

She holds him in place like a wolf with its prey.

ON WIDER VIEW, THROUGH THE STROBE LIGHTS, they look like just another couple making out in the pounding club.

WHAT SELENE READS IN HIS BLOOD: Med-Tech #1's POV at work:

55 **INT. ANTIGEN -- LAB -- MED-TECH' #1'S GENETIC MEMORIES -- NIGHT**

-- Selene asleep in the containment tank;

-- TECHNICIANS tend to machines and check read-outs, as they chat and laugh with each other.

56 **EXT. ANTIGEN - ATRIUM STAIRWAY -MED TECH #1'S GENETIC MEMORIES-NIGHT** *

-- A YOUNG SCIENTIST'S FACE, as he talks to Med-Tech #1.

MED-TECH #1 (O.S.)
So what the hell they got locked up in there?

SCIENTIST
Soon -- nothing.

MED-TECH #1 (O.S.)
What do you mean? We're transferring it to another facility?

SCIENTIST
(confidentially)
Nope.
(MORE)

(CONTINUED)

56 CONTINUED: 56

SCIENTIST (cont.)
It stays here, just gets moved from a medical bed to a morgue slab.

57 **INT. DANCE CLUB -- NIGHT -- RESUME** 57

SELENE, shaken, pulls her mouth away.

As Selene rises, Med-Tech #1 flops to the table, bleeding out from the neck.

Selene moves away. A DANCING GIRL stops dancing, screams, and points at the dying man.

Everyone looks. More screams.

As chaos erupts in the club-- Selene cuts like a knife through the pandemonium on her way to the door as the--

--CAMERA STAYS on the chaotic crowd, FINDING the only MAN in the room who's standing calm and unaffected. An intense young man whom we will come to know as DAVID.

His piercing eyes hold on Selene as she exits. Something about his look and attire feels of a different era.

58 **EXT. DANCE CLUB ALLEY -- NIGHT** 58 *

Sirens wail in the distance. Selene hurries through the shadows. She stops dead, senses something, spins around.

Is she being followed again? Watched? She looks up at the roofs. Nothing.

She spots a CAR parked fifty feet away across the street, but she cannot see the driver's face.

She steps into even darker shadows and watches, waits.

Suddenly, she is hit by, a third IMAGE FLASH.

59 **EXT. BACK ALLEY -- HYBRID'S POV -- NIGHT** 59 *

POV: from the HYBRID'S perspective, running in BLINDING LIGHT. *

It looks back at a COP CAR, giving chase and SKIDDING TO A STOP as TWO COPS jump out, preparing to fire as--

The Hybrid quickly LEAPS into a small HATCH, escaping into darkness. *

60 **OMIT** 60

61 **EXT. DANCE CLUB ALLEY -- NIGHT** 61 *

Selene shakes off the image and vanishes.

62 **EXT. BACK ALLEY -- NIGHT** 62 *

The TWO COPS from the HYBRID'S POV come to a stop at the HATCH entrance, shining their flashlights into the murky darkness. Defeated. * *

OLD CITY COP #1
What the hell was that?

OLD CITY COP #2
(bit shaken)
Creepy is what. I'm calling it in.

As the cops make their way back to their cruiser-- Selene steps out of the shadows in the same FRAME and into the HATCH. * *

Cop #1, sensing something, turns, but his flashlight misses Selene. And he continues into the cruiser--

--FIND, across the setting- DAVID, the young man from the club, waiting for the Cops to vacate before advancing.

63-66 **OMIT 63 - 66** 63-66 *

67 **INT. ABANDONED SEWER TUNNEL -- ENTRANCE -- NIGHT** 67 *

David LANDS with a splash. Advancing slowly through the dark tunnel, his senses keenly focused. Strange sounds everywhere -- dripping water, scuttling rats, the buzzing of dim fluorescent lights.

And then the TERRIBLE ECHO of a distant howling. David freezes. Click-click. Throwing knives slide mechanically into both palms. More howls.

He cocks his head, trying to get a fix on their location. The sound seems to be coming from deep within the tunnel. The roar comes again, this time much closer.

David breaks into a sprint, exiting the mouth of the sewer and entering--

68 **INT. ABANDONED SEWER TUNNEL -- NIGHT** 68

Discarded equipment. Dark, wet, and dismal.

David, turning back, catching a glimpse of SHAPES now emerging from the mouth of the sewer.

He races for cover around a corner and rolls to his feet...

68A **INT. ABANDONED SEWER TUNNEL -- CORNER PASSAGEWAY -- NIGHT** 68A

...directly into the barrels of Selene's guns. Her eyes burn blue behind them.

For a moment, David just stares, chest heaving--

DAVID
Don't.

SELENE
Why not?

DAVID
We are the same.

Quickly, David's eyes also begin to burn blue. Selene, struck, slowly lowers her guns. Before they can speak, a CHORUS OF STRANGE HOWLS.

Selene and David, spring into action. But something happens that they don't expect.

A PACK OF STRANGE-LOOKING LYCANS trample past and race after *something else*.

These are not Lycans as we know them. These are LOWER-LYCANS -- smaller, sickly, pale-skinned and gruesome.

Selene, bewildered, mutters half to herself--

SELENE
Lycans?

DAVID
Not exactly. A weaker sub-species, driven underground like rats.
(confused, concerned)
I haven't seen them for years. *

That lands on Selene, as-- A CHORUS OF BARKING ROARS ERUPTS up ahead, and Selene is invaded by another lightning-quick image-flash.

69 **INT. ABANDONED SEWER TUNNEL -- NIGHT** 69

Hybrid's POV at the exact moment that the Lower Lycans converge on it, their eyes catching the light, their teeth bared.

70 **INT. ABANDONED SEWER TUNNEL -- CORNER PASSAGEWAY -- NIGHT** 70

BACK TO SELENE, reacting to the vision.

SELENE
(under her breath)
Michael!

In a flash, Selene darts away with David on her heels.

70A **INT. ABANDONED SEWER TUNNEL -- NIGHT** 70A

BACK TO Hybrid's POV as the Lower Lycans stalk closer, rabid, when--

--BOOM! BOOM! BOOM! The sound of gunfire RINGS OUT. Lower Lycans SCREECHING, backing off, racing away into the shadows.

71 **INT. ABANDONED SEWER TUNNEL -- NIGHT** 71

BACK ON SELENE, guns finish blazing as she enters frame. Stops. Only the sound of the gruesome creatures escaping into the darkness, and--

--a dead, EMACIATED HUMAN BEING lies naked on the ground. Bullet holes visible in its almost skeleton form.

Then, Selene and David both turn to the spot where the prey just fled.

Selene steps closer...and sees-- EYES burning in the darkness. The light shifts, revealing not Michael...but an ethereal, haunting LITTLE GIRL, no older than thirteen. We'll know her as EVE.

Selene can only stare. She is stung, confused. Struggling to grasp it.

David advances, holstering his weapon, coaxing and murmuring--

DAVID
We mean you no harm.

71 CONTINUED: 71

Eve, shivering terribly, gazes at Selene -- her eyes subtly beseeching.

David moves in, draping his coat across the girl's shoulders. *

In the distance, the sound of more Lower-Lycans running through the tunnel for them. No time to breathe.

DAVID (cont.)
They will come back in numbers.
(on the move)
This way! *

Selene looks back in the direction of the approaching Lower Lycans, takes a moment to gather herself, then takes off running after David and Eve.

72 **INT. ANOTHER SECTION OF ABANDONED SEWER TUNNEL -- NIGHT** 72

Selene, David, and a weakened Eve, run as Lower Lycans advance on them.

SELENE
Hurry!

They run faster and faster, with the sickly screams of the approaching Lower Lycans gaining on them, until they climb, emerging through an opening into --

73 **EXT. CITY DISTRICT -- STREET LEVEL -- NIGHT** 73 *

A downtown street in the New City.

Selene spots a delivery van up ahead. To Eve and David--

SELENE
Inside!

They jump into the back of the van. *

74 **OMIT** 74

75 **INT. DELIVERY VAN -- NIGHT -- CONTINUOUS** 75

David yanks the heavy rear door down, as Selene rushes Eve to the floor and jumps behind the steering wheel. *

75 CONTINUED: 75

She RIPS a panel off from underneath the steering wheel, strips 2 RED WIRES and twists them together until- the engine STARTS! *

76 **INT. DELIVERY VAN -- MOVING -- NIGHT -- SAME** 76

As Selene hits the gas, David takes the passenger seat. *

A silent beat. Until they are shocked to see through the open sides of the van--

--TWO LOWER-LYCANS running alongside them on the walls as the delivery van SPEEDS off. *

77 **EXT. CITY STREETS -- NIGHT -- SAME** 77

At an intersection, a SPEEDING TAXI appears out of nowhere.

Selene SWERVES as the taxi CLIPS the van, she holds the vehicle strong as the Taxi spins out-- *

A handful of CITIZENS watch in horror, as we see the Lower Lycans use the taxi and other cars as spring-boards, launching themselves closer to the van, Lower Lycan #1 lands onto the hood of a passenger car driving parallel to the Van- *

The passenger REACTS to the beast, swerves, CRASHING his car into a parked car, sending Lycan #1 LEAPING with the momentum it needs to--

CATCH them and CLING to the hood of the van--

77A **INT. DELIVERY VAN -- MOVING -- NIGHT** 77A

THUNK! Selene and the others react as the hood of the van BUCKLES inward.

78 **EXT. CITY STREETS -- INTERSECTION -- NIGHT -- CONTINUOUS** 78

Lower Lycan #2 has made up ground on the delivery van and scrapes the rear door, banging it open and exposing Eve.

79 **INT. DELIVERY VAN -- AT INTERSECTION -- NIGHT -- CONTINUOUS** 79

Selene unloads into the open mouth of Lower Lycan #2.

David slashes at the eyes of Lower Lycan #1, until finally it is sent fleeing, whimpering and blind. *

79 CONTINUED: 79

AT THE SAME TIME: LOWER-LYCAN #2 has leapt silently into the open back door. *

Eve cowers as it pounces, sinking its claws into her shoulder and tearing it open, as--

Selene is suddenly hit with a FLASH IMAGE--

HYBRID'S POV slashing out at the vicious Lower Lycan.

BACK ON SELENE, tuning back in shock to see--

EVE in FULL HYBRID FORM, and in a flash--

--SHE SHREDS the Lower-Lycan's belly with her long black claws.

When Selene notices what's happening behind her--

SELENE
Take the wheel!

David grabs the wheel, and Selene blows the Lower-Lycan's carcass out the back door.

Selene takes back the steering wheel as we MOVE IN on her eyes. Mind racing, processing what she's just witnessed.

David watches in shock as Eve morphs back into human form.

80 **EXT. CITY STREET -- NIGHT -- SAME** 80

PICK UP-- QUINT'S CAR, following after the van at a distance.

81 **EXT. CITY STREETS -- MOVING -- NIGHT** 81

The van's headlights cut through the darkness.

82 **INT. DELIVERY VAN -- MOVING -- NIGHT** 82

Selene sits in back next to Eve, who, eyes closed, lies on a bed made out of their coats.

Selene inspects her wounds. Eve is still bleeding profusely. Turning to David, Selene calls over the rumble of the road--

SELENE
She's not healing!

82 CONTINUED: 82

David, driving, sees the brutal wound. He hesitates a beat, then--

DAVID
We have a doctor that can help her.
(beat)
At our coven.

Coven? That reveal not lost on Selene.

Eve is terribly weak, her shirtfront SOAKED WITH BLOOD. Eve's eyes flutter open, weak and out of focus. Even in her delirium, we sense her adoration of Selene.

EVE
How did you find me?

Selene's answer is curt, clinical, and hidden.

SELENE
I used to hunt your kind.
(SHOOT ALT LINE: I used to hunt OUR kind)

Eve's face weakens. Not the answer she was looking for. We sense Selene knows this.

SELENE (cont.)
What is your name?

EVE
Subject 2. And you are Subject 1?

Selene is hit by the sadness of a little girl with no name. So Selene chooses not to reveal hers, and nods yes.

EVE (cont.)
I... freed you. I wanted to wake you. They were shooting...I killed them...I was running....

But Selene's reaction to this is hard to read, and Eve stops, baffled by her.

EVE (cont.)
Do you not know who I am?

Selene's eyes are anxious, but she says nothing. Eve whispers from the heart--

EVE (cont.)
Lida told me that I had no mother. That she died when I was born.
(MORE)

82 CONTINUED: (2) 82

EVE (cont.)
I never believed her. I...I *felt* you. Saw images through your eyes. I knew one day we'd meet. Then... this morning...someone outside my door. They didn't think I could hear them, but I could. They said since I was no longer a child, the wait was over. That I'd be dead soon and that my own mother ...right next door...would never even know I'd existed.

Selene is speechless for a few beats. Not knowing how to respond.

SELENE
What did they tell you of your father?

Although it was not intended to, Selene's response wounds Eve.

SELENE (cont.)
They must have told you something. Do you ever see images through him?

EVE
(cold)
No, only you.

Selene studies Eve's change of mood. All of this unfamiliar. Like an animal watching another respond.

Selene takes Eve's hand. Eve's eyes look up-- But then grow weary as Selene bites into her wrist. *

Eve, shocked and scared, tries to pull her hand away but cannot.

SELENE READS IN EVE'S BLOOD--

83 **INT. ANTIGEN -- EVE'S ROOM -- EVE'S GENETIC MEMORIES -- NIGHT** 83 *

A VIOLENT BARRAGE OF IMAGES of ANTIGEN as seen through the eyes of a GROWING CHILD. *

Eve's POV as she stands at a mirror, bandaged and crying. *

83A **INT. ANTIGEN -- LAB --EVE'S GENETIC MEMORIES--NIGHT** 83A *

Eve's POV as Jacob sinks a large needle into her arm.

83AA **INT. ANTIGEN -- LAB -- UNDERWATER -- EVE'S GENETIC MEMORIES** 83AA *

Eve's POV as she is held underwater by two people. *

83B **INT. ANTIGEN -- EVE'S ROOM -- EVE'S GENETIC MEMORIES -- DAY** 83B *

ENDING ON LIDA, close-up, her expression benevolent and maternal, murmuring to a child--

LIDA
Your father was killed six months before you were born. They shot him through with silver, and he drowned. Like you, he was wondrous and original. They destroyed what they could not understand. But it won't happen again, sweetheart. You're safe here. I promise.

84 **INT. DELIVERY VAN -- MOVING -- NIGHT** 84

Selene, devastated, removes her mouth from her daughter's hand.

Eve pulls away. Fighting tears in her eyes, not wanting them to show.

85 **INT. POLICE PRECINCT -- OFFICE -- NIGHT** 85

Sebastian mans the controls of a video security system. He fast-forwards through footage on a monitor.

INTERCUT WITH SECURITY FOOTAGE:

86 **EXT. CITY DISTRICT -- ON MONITOR -- NIGHT** 86

Surveillance footage as Selene, David and Eve emerge from the sewer tunnel and make their way off in the Delivery Van.

87 **INT. POLICE PRECINCT -- OFFICE -- NIGHT -- CONTINUOUS** 87

Sebastian freezes the image on the screen.

He opens a paper file. Clipped to a police report is the TRAFFIC PHOTO of Selene landing on the truck.

He compares them. Same woman. Sebastian doesn't notice as-- *

87 CONTINUED: 87

KOLB approaches in the doorway. *

KOLB *
Sebastian... coffee? *

Sebastian, startled, snaps the file closed. *

SEBASTIAN *
No, thanks. *

Kolb moves on. Sebastian makes sure Kolb is gone, before re- * opening the file. *

88 **OMIT** 88 *

89 **EXT. ANTIGEN -- ATRIUM STAIRWAY -- NIGHT** 89 *

Lida worried sick, walks with Jacob, as RAIN falls in the * background-- *

LIDA
She's never stepped foot outside the lab. How can she possibly survive?

When there is no reply, she looks over at--

--Jacob, still furious about the night's events, stares out over the lobby.

LIDA (cont.)
I understand the risks of reporting her escape to the authorities. There's no record of her birth, so questions will be asked, I'm aware of that. But if she dies, all our years of research will have been--

Jacob's patience is thinning--

JACOB
Rather than telling me how to do my job, why not take a look at your own professional conduct?
(beat)
At how your continual need to endow this creature with human traits has led to the laxness of its security protocols? It is *not* a human being, Lida. It is *not* your child.
(MORE)

89 CONTINUED: 89

JACOB (cont.)
It is *not* to be coddled and pitied.
It is a *blight of nature.*

She swallows her anger. Jacob softens slightly.

JACOB (cont.)
Stop worrying. She'll come back to us.

Lida stares at him, confused.

89A **EXT. WOODS -- NEAR DAM -- DELIVERY VAN MOVING -- NIGHT** 89A *

The delivery van races through the woods. *

90 **EXT. WOODS -- NEAR DAM -- NIGHT** 90

David and Selene lift Eve, bloody and unconscious, from the back of the truck.

91 **EXT. DAM -- GROUNDS -- MOMENTS LATER -- NIGHT** 91

Selene and David (carrying Eve) hurry toward-- A HUGE DAM, from which several waterfalls thunder.

They reach a padlocked gate in the side of the dam. Selene takes Eve. David unlocks the gate.

92 **OMITTED** 92

93 **INT. DAM -- OUTER PASSAGEWAY -- NIGHT -- CONTINUOUS** 93 *

FOLLOW THE THREESOME as Selene carries Eve and David leads the way.

They move in near-darkness until they come to a WALL that David pushes, revealing a METAL ORNAMENT laid into the stone floor.

David kneels.

A BEAT, then a CLICK as the locking mechanism swivels and unlocks.

94-95 **OMIT 94 - 95** 94-95

95A **INT. COVEN -- GRAND HALL PASSAGEWAY -- NIGHT** 95A *

The THREE proceed down the hall before emerging into...

96 **INT. COVEN -- GRAND HALL -- CONTINUOUS -- NIGHT** 96 *

--A CENTRAL ROOM, where VAMPIRES, young and old, emerge and stare at the newcomers. David shouts urgently--

DAVID
Get Olivia at once!

David lowers Eve onto a table. Almost immediately-- *

--THOMAS, 60's, regal bearing, bursts in from a rear passageway, imperious and angry. He sees Selene, then speaks to his son in Russian--

THOMAS
(in Russian)
Again you break my rules? Why?

DAVID
(in Russian)
She was attacked. She is not healing.

THOMAS
(in Russian)
And for this you compromise our safety?

SELENE (O.S.)
(in Russian)
You have no reason to fear us.

Thomas, surprised that she can speak Russian, turns and stares at Selene.

THOMAS
You think that I'm foolish enough to take *you* at your word?

Selene narrows on the way he says 'you', as if it implies more.

Thomas walks closer, intently studying her face. She stares back, her eyes glowing a subtle shade of blue.

THOMAS (cont.)
No reason to fear a Death Dealer who fell in love with a *Lycan*?
(MORE)

(CONTINUED)

96 CONTINUED: 96

THOMAS (cont.)
Who murdered two of our Elders? Who at every turn has betrayed her own kind?
(turning to David)
Do you know who this is?

David stares for a beat.

DAVID
Yes.

Selene is as surprised as Thomas. David takes a second to build the courage before--

DAVID (cont.)
But it was we who betrayed her, Father.

Before Thomas can respond-- A commotion as Olivia, 50, a healer, carrying a satchel of supplies, pushes through the ONLOOKERS gathered at the door.

DAVID (O.S.) (cont.)
Let her pass!

Olivia kneels at Eve's side.

DAVID (cont.)
She will not heal.

Olivia inspects Eve. Checks the wounds on her shoulder. Applies a type of litmus paper to the wound, peeling off a sample of it and studying it. Confused. *

OLIVIA
Her cell repair *is* active, just weakened.

Olivia pauses, then returns to Eve's side, taking her by the shoulders--

Olivia (cont.)
When did you last feed?

She rouses slightly--

EVE
Feed?

Olivia looks at David. Both know what must be done. She rolls up her sleeve and grabs an amulet from a chain around her neck. She slides a lever, and a tiny BLADE emerges from the side. * *

96 CONTINUED: (2) 96

Olivia uses the blade to cut a thin incision into her wrist. A trail of blood rises.

Olivia cups the back of Eve's head and lifts her mouth to her wound. As Eve smells the blood, her eyes snap open, and she * tries to pull away, refusing to drink.

OLIVIA
Child, you must.

Eve finds Selene among the shadows. Eve's eye implore her for guidance. Selene almost imperceptibly nods.

Eve looks back at Olivia, still afraid, but, trusting Selene, she places her lips to the wound and drinks.

At first she drinks shyly, but soon her hunger kicks in, and she becomes voracious. David and Selene meet eyes.

Eve finishes feeding. Olivia lowers her head back to the pillow. Almost at once, before our very eyes, her color begins to improve.

Olivia looks at her shoulder, and sees that the claw marks are already beginning to close.

OLIVIA (cont.)
She is healing.

As Eve sinks into sleep, Olivia opens one of her eyelids and shines a light.

DAVID
Take her to my room.

A strange admixture of Lycan brown swirls with glowing blue and then, in a chilling instant--

They settle at their true color: a tiny ring of blue embedded in a larger ring of PURE BLACK.

Everyone in the room is awestruck, except for-- THOMAS, who lashes out at David--

THOMAS
What is this--?

DAVID
One of us. And something more.

THOMAS
What do you know of her?

96 CONTINUED: (3) 96

SELENE
I was held captive at a place called Antigen. When I awoke, I was told that another prisoner had freed me. I believed it was Michael Corvin, the only hybrid I knew existed at the time.

THOMAS
Yes, yes, your lover, long dead.
(about Eve)
What is this then?

Selene, stung by the casual confirmation of Michael's death, fixes him with a cold stare.

SELENE
None of your concern. The moment she regains her strength, I will leave with her.

Selene exits.

97 **OMIT** 97

98 **INT. COVEN -- GRAND HALL -- LATER THAT NIGHT** 98 *

Selene stands alone in a side Alcove. *

An altar of sorts, bearing a single burning candle before a collection of Vampire relics. She studies the old objects. *

She appears distressed. She picks up a gun and begins to load it with bullets. Her mind races. * *

As she closes her eyes, she is hit by a FLURRY OF IMAGES:

99 **UNDERWORLD II FOOTAGE - VARIOUS** 99

Flashes of memories of her fondest, most intimate moments with Michael.

100 **INT. COVEN -- GRAND HALL -- NIGHT** 100 *

THE PRESENT-- as tears well in Selene's eyes. She walks to the center table and slams the gun down. * *

100 CONTINUED: 100

She moves on and stops when she sees an open cabinet of old weapons and Vampire clothing. She finds TWO PISTOLS similar to the ones she uses.

She spots a black leather DEATH DEALER SUIT. She looks down at what she is wearing -- falling apart, filthy and bloody...

101 **INT. COVEN -- GRAND HALL -- LATER THAT NIGHT** 101 *

David walks slowly through the passageway. He sees Selene zipping up into the Death Dealer suit. He waits respectfully, then smiles with admiration as he enters-- * * *

DAVID
Growing up, I heard stories about the Death Dealers. I was told they were a thing of the past...never to return.
(kind smile)
I'm glad they were wrong.

Selene meets his eyes, returns the smile. A moment of deeper connection.

SELENE
You knew about me...
(he nods)
And yet you brought me here.

David holds her look.

SELENE (cont.)
--Thank you.

DAVID
You're a fighter. We could use more like you. To teach us.

It's not often Selene hears a vote of support. She deflects it with humility.

SELENE
Well I doubt your father would agree.

DAVID
There was a time when he would have. That's why he dislikes you so much, I think.
(MORE)

101 CONTINUED: 101

DAVID (cont.)
You remind him of the days when he defended us with steel and fire instead of hollow words. He knows how desperately we need you.

Selene likes him, admires his determination, but she knows that in the end she must let him down.

SELENE
I'm not a leader.

DAVID
You fight for what you believe in. You always have.

Selene is taken by his words, wishes she felt they were true--

SELENE
I don't know what I believe in anymore. I don't recognize this world.

DAVID
Yes, but *you* haven't changed.

That gets her eyes back on his.

DAVID (cont.)
And I see it in your eyes when you look at your daughter.

Selene's eyes well up from his faith in her.

DAVID (cont.)
I know you will protect her. It's in your blood, it's who you are.
(slight smile)
It's why you are in this room.

The pure instinct of Selene's actions have escaped her. Arming herself, gathering... protecting.

DAVID (cont.)
When you go, take me with you.

Off their look, we-- CUT TO:

102 **INT. COVEN -- DAVID'S ROOM -- SAME -- NIGHT** 102 *

Eve awakens and takes stock of her surroundings before walking out of the room.

102A **INT. DAM -- COVEN -- GRAND HALL PASSAGEWAY - NIGHT** 102A *

Eve explores the artifacts that line the wall of the empty passageway as Thomas enters. He studies her as he approaches. Touches her shoulder. *

Eve turns to him. When she realizes that he is not Selene, she is disappointed, and then almost at once her disappointment is supplanted by fear. *

THOMAS *
You distrust me. Of course you do. *
I have made you feel unwelcome. *
I'm sorry. *
(beat) *
Ah, those eyes. They are special. *
You are special. *
(beat) *
Now I know *exactly* who you are. *

103 **INT. COVEN -- GRAND HALL -- NIGHT** 103 *

Selene moves through the room, studying the rest of the beautiful old objects.

DAVID
My father says that should we survive as a species, these relics will help our descendants know who we were and how we lived.

SELENE
What do *you* say?

DAVID
That if we continue to live as we do now -- like a labour of moles tending to its burrow and little else -- we disgrace the past and do not deserve a future. We must resist the humans wherever and whenever possible.

Thomas, having overheard, emerges from a dark passageway--

THOMAS
Between the first and second purges, *Lycan* youth rallied in the same way against the prudence of *their* elders. Their calls for violent action carried the day. The result? The werewolves are nearly extinct! *
(MORE)

(CONTINUED)

103 CONTINUED: 103

THOMAS (cont.)
(to David)
Is this what you wish for *us?*
Extinction!

David's cold stare is all the answer he'll give.

THOMAS (cont.)
Yet you bring her daughter into our home?

David catches Selene's eye. It was only a matter of time before Thomas reached the conclusion that this was her daughter.

THOMAS (cont.)
The spawn of a traitor and a hybrid? Do you honestly think the humans will allow her to remain free? They will hunt her down at any expense!

DAVID
Then we can help protect them.

THOMAS
Protect them?!
(hard stare)
They leave tonight!

DAVID
This is not prudence. It's cowardice, plain and simple.

THOMAS
(outraged)
How dare you?!

David's voice softens with disappointment.

DAVID
How dare you *so little?*

Selene exits quickly--

SELENE
We will be gone by sunrise.

104 **INT. COVEN -- DAVID'S ROOM -- NIGHT** 104 *

Selene enters and walks straight to a steel cooling unit holding bags of blood. She opens it.

(CONTINUED)

104 CONTINUED: 104

As she reaches for a bag, Selene hears something and turns to see Eve, who stands staring at her.

EVE
I dreamt of the day we would meet.
(beat)
Like a silly, little girl.

Selene remains silent. Eve marvels at it.

EVE (cont.)
You are as cold as one already dead.

Selene starts to speak, but stops herself. Eve rises, her smile curious and a bit superior. Selene chooses her words carefully.

SELENE
Yesterday I was with your father. He stood only a bit farther away from me than you do now.
(beat)
I went to sleep, and, when I awoke the next day, I learned that, overnight, thirteen years had passed, and in place of the only man I have ever loved, stood a girl...with his eyes.
(beat)
My heart is not cold. It is broken. *
(beat)
If you knew him as I did, you would understand.

Eve, touched, walks close to Selene.

Selene feels vulnerable and uncertain. Eve takes her hand. Turns it over. Studies the palm.

Selene, understanding, slowly lifts her hand to Eve's mouth.

Eve bites down. Eve reads in Selene's blood--

105 **UNDERWORLD 2 FOOTAGE - SELENE'S GENETIC MEMORY - VARIOUS** 105

--IMAGES of MICHAEL, showing him in all his beauty, sensitivity, strength and courage.

106 **EXT. PIER NINE -- SELENE'S GENETIC MEMORY - NIGHT** 106

UNTIL MICHAEL is blown to bits by the heavy silver artillery on the pier and thrown into the water.

107 **EXT. PIER NINE - SELENE'S GENETIC MEMORY - NIGHT** 107 *

Selene's POV: as Michael falls into the water. *

108 **INT. COVEN -- DAVID'S ROOM -- NIGHT - RESUME** 108 *

Eve, her face unhinging with gratitude and empathy, tears welling in her eyes.

But before she can speak --

Something steals her attention, something frightening. Eve's gaze gets lost in a stare.

SELENE
What is it?

MOVE IN on Eve. Her eyes begin to ALIGHT. Like an animal sensing something, when--

A DISTANT EXPLOSION ROCKS the room. Dust trickles down.

Selene reacts, turning back to Eve, whose worried, bright eyes now look to hers.

EVE
They're here.

SELENE
Who?

Off Eve, we cut to--

109 **INT. COVEN -- GRAND HALL PASSAGEWAY -- NIGHT -- SAME** 109 *

Reveal the hidden door has been BLOWN off its mechanism.

Heavy smoke engulfs the corridor.

We HOLD a suspenseful beat as SHAPES begin to advance through the smoke, and just before we can make out who they are... or *what they are*, we go to--

110 **INT. COVEN -- GRAND HALL PASSAGEWAY - NIGHT -- SAME** 110 *

Vampires gathering. Thomas screams out--

THOMAS
To the Grand Hall. Now!

We HOLD ON Thomas as the Vampires around him make a move. * Anger building in Thomas' eyes.

111 **OMIT** 111

112 **INT. COVEN -- DAVID'S ROOM -- NIGHT -- SAME** 112 *

At the door, Selene turns back to Eve--

SELENE
Lock the door!

EVE
Take me with you!

Selene starts off.

EVE (cont.)
Please!

Selene turns at the door. Protective. Strict.

SELENE
Stay here, and wait for me.

EVE
No, please!

Selene puts her hands on her daughter's shoulders, looking * into her eyes.

SELENE
I wont let them hurt you. I promise.

EVE has heard those words before, but she sees Selene means it, and nods, trusting.

And Selene is gone. Door locking shut behind her.

112A **INT. COVEN -- DAVID'S PASSAGEWAY-- NIGHT** 112A *

Selene runs toward the Grand Hall. *

113 **OMITTED** 113

114 **INT. COVEN -- GRAND HALL -- NIGHT -- SAME** 114 *

David already here with a few Vampires, lowering RACKS of additional weapons as--

MORE VAMPIRES race in to arm themselves. Others are already armed and exiting towards the explosion.

Selene rushes in, receiving cold looks from the other coven members -- but she's used to it, passing through to find-- David.

Just as-- a silhouette appears in the doorway.

THOMAS (O.S.)
Do you see what you've done?!

Selene turns to face Thomas.

THOMAS (cont.)
They've come for your daughter!
These humans will stop at nothing
to get her back!

A beat, and then.

SELENE
Those are not the humans out there.

That lands hard in the room, a frozen moment as worried looks are traded amongst the vampires. Thomas is speechless.

David's eyes catch Selene's, as she is already arming with silver ammo clips--

SELENE (cont.) *
And they will not take her.

Everyone is in shock. David takes charge.

DAVID
(to the vampires)
Let's move. Silver ammunitions,
let's go. Let's go.

Selene exits--

114A **INT. COVEN -- GRAND HALL PASSAGEWAY -- NIGHT** 114A *

--Making her move down another passageway, away from the other vampires. David follows after her.

DAVID
Where are you going?

SELENE
(eyeing the shadows)
They'll be able to sniff her out.
She's not safe.
(beat)
Help the others hold the Lycans off until I get her away from here.
They'll follow us out... They're only here for her.

DAVID
How do you know?

Selene stops. Checking the corner as--

SELENE
Because she's unique. And soon, very powerful... They can sense it.
And so can she.
(turns to him)
Go!

And Selene races off into a darkened passageway.

115 **INT. COVEN -- GRAND HALL -- NIGHT** 115 *

Armed Vampires, including David, advance up to the rotunda, amidst the settling smoke cloud from the explosion. *

Awaiting to see what comes lurking out. Waiting. But nothing lurks out of the smoke-- *

Until we see THREE FULL FORM MUSCULAR WEREWOLVES BOUNDING across floor and wall coming right at the Vampires full force and frightening. *

These are not the weak Lower-Lycans we have seen from the tunnels.

ANGLE RUSHING IN ON vampires as they open fire. The BATTLE IS ON!

115 CONTINUED: 115

We follow, Lycan #1 as it LUNGES through the air, aiming right for the Vampires. He is shot mid-air by a Vampire but surges forward - landing and tearing Vampire #1 apart. *

Lycan #2 lands on top of Vampire #2, BITING down on the back of the Vampire's neck. *

At the same time, Lycan #3 STORMS through the lower rotunda, it JUMPS up onto the wall and begins to run at Vampire #3. Vampire #3 FIRES, hitting Lycan #3 in the shoulder. *

As the battle rages on, we see, THOMAS, swinging a SILVER WHIP, headed straight for Lycan #1. *

As he nears the Lycan, he JUMPS over its back and WRAPS the whip around its body. *

He LANDS, now facing the Lycan. Just as, he pulls the whip, CUTTING Lycan #1 into pieces. *

Moving onto the next battle- Lycan #2 SHREDS Vampire #3's face with its claws. *

CU of Vampire #4 firing away at the Lycans. *

Amidst the CHAOS, Selene makes her way through the rotunda. *

116 **INT. COVEN -- GRAND HALL PASSAGEWAY -- NIGHT** 116 *

As the violence surrounds her, Selene advances down the hallway toward the room where she left Eve --

117 **INT. COVEN -- OUTSIDE DAVID'S ROOM -- NIGHT** 117 *

Arriving to find a RAGING LYCAN ramming the wooden door, trying to get to Eve.

Seeing Selene, it whips around and lunges.

118 **INT. COVEN -- DAVID'S ROOM -- NIGHT -- SAME** 118 *

Eve, helpless, reacts with fear to the roar.

119 **INT. COVEN -- OUTSIDE DAVID'S ROOM -- NIGHT** 119 *

Selene shoots the Lycan between the eyes. As it falls, Selene bangs on the door, shouting--

119 CONTINUED: 119

SELENE
Open the door! *

120 **INT. COVEN --DAVID'S ROOM/OUTSIDE DAVID'S ROOM--NIGHT--SAME** 120 *

Eve lunges, unlocks it, and opens it.

Before they can even utter a word--

--Selene is yanked away. *

As the Lycan pounces on Selene and pins her, Eve screams and * runs into the corridor. *

Eve LEAPS as she transforms and dives onto the Lycan, * CLAMPING down on the back of its neck. *

Eve clenches down as the Lycan ROARS in pain. It spins and * SMASHES Eve into the wall - sending debris flying. *

Selene, recovering, spots an AXE on the ground. Fangs bared, * eyes ablaze, Selene CHARGES at the Lycan with the AXE. *

At that very moment, the Lycan staggers forward-- *

REVEAL: Eve PUSHING its heart out through its chest-- *

Just before Selene's axe slices through its head and lodges * in its skull. *

As the Lycan falls dead, mother and daughter share a look, * two warriors bonding, then--

121 **INT. COVEN -- GRAND HALL PASSAGEWAY -- NIGHT** 121 *

--Selene runs with Eve.

122 **INT. COVEN -- GRAND HALL -- NIGHT** 122 *

David swings his blade at a Lycan attacker, but he can't hold * out much longer.

As the Lycan spins him around near an opening, and SINKS ITS JAWS INTO HIS NECK --

David yells out. Blood flowing fast. The Lycan has him in a death lock, until--

Selene and Eve rush in, just as the Lycan stands, dangling * David from his mouth. *

(CONTINUED)

122 CONTINUED: 122

Selene raises her weapon and fires- FOLLOW the spinning bullet through a rotating frame right into-- the Lycan's forehead- THEN through--

The back of the Lycan's skull, as it blows off with the bullet's exit. The Lycan falls out of frame.

Selene runs up to David and kneels at his side. As he tries to pull himself up--

A MIGHTY ROAR, *louder by far than anything we have ever heard a Lycan emit*, reverberates through the passageways.

Plaster and debris rain down.

David, frightened by the roar, turns back to Selene. He is fading, bleeding out, near death, but his spirit still strong-

DAVID
I can make it.

But Selene knows he won't last another attack. She sheds her ammo clips and slams in new ones.

SELENE
(to David)
Take her!

EVE
No!

SELENE
Take her! Go!

David, nods, gets up and pulls Eve toward the other side of the Grand Hall, where the vampires have gathered.

ANOTHER EAR-SHATTERING ROAR and then the POUNDING of massive footfalls, as we REVEAL --

Selene aiming her weapons at a GIANT, lurking shadow.

Then, a giant claw STEPS into frame right onto a dead vampire.

Selene keeps her guns raised as she stares straight into the eyes of--

--THE ÜBER-LYCAN --

-- the biggest and most fearsome Lycan we've ever seen, almost twice as tall as the biggest one.

122 CONTINUED: (2) 122

Even Selene is taken aback, then-- she empties both her weapons into it. *

A lethal storm of silver bullets STRIKES it in the chest and stomach. *

The beast reacts not with death throes, but indignation. It ROARS. Flexes its muscles--

Magically, the bullets SLIDE OUT from the holes and fall to the floor.

Then, just as miraculously, the holes CLOSE UP AND HEAL.

The closest Selene's ever seen to such powers were those of Lucien.

Both weapons empty, she doesn't have time to find another, because now the Über-Lycan is attacking.

The Uber-Lycan opens it eyes and swings wide, knocking Selene into a pillar. * *

Selene pulls a sword from the sheath on her back and positions herself for action. * *

Just as it lunges, she swings the sword, and a chunk of the beast's paw, with two claws on it, flies off in a spray of blood. * * *

Selene runs up the nearest pillar, and vaults herself into the air-- * *

Spinning over the Uber-Lycan and driving the sword directly into its back. * *

SNAP! The sword breaks off into its back, as Selene lands on the ground. * *

The Uber-Lycan reacts, swinging his arm- sending Selene and a section of Pillar flying into a standing Pillar. * *

Selene is thrown into a wall. *

CUT TO BLACK *

SLOW FADE IN: *

123 **INT. COVEN -- GRAND HALL -- NIGHT** 123 *

Selene, unconscious and bloodied, starts to wake. She winces with pain.

(CONTINUED)

123 CONTINUED: 123

She looks over quickly toward the other side of the Hall. *

We read the relief on her face as she sees the group of Vampires. She walks over.

As she gets closer, she sees--

124 **INT. COVEN -- GRAND HALL -- NIGHT -- SAME** 124 *

--A DOZEN SURVIVING VAMPIRES, tending to their wounded and their dead. *

Selene searches for Eve, she finds--

--Thomas, cradling the head of his wounded, dying son.

Thomas turns his gaze to Selene. Her eyes flick away, guilt behind them, and she speaks to David--

SELENE
Where is she? *

DAVID
(weakly)
They took her.

Thomas corrects David, turning his cold, contemptuous eyes to Selene--

THOMAS
They *accepted* her. As a gift.
From me.

That lands hard with Selene. David looks away, ashamed of what his father has done.

Selene burns, furious, but just when she is about to speak -- *

She is hit by A FLASH from--

125 **EXT. DAM -- EVE'S POV -- NIGHT -- SAME** 125 *

EVE'S POV, GLIMPSES of the DAM as she is DRAGGED, FAST down * the road at the outskirts of the dam. *

The IMAGE quickly fades, Eve's proximity growing further away from her mother.

And like tunnel vision, the image goes black. Gone.

126 **INT. COVEN -- GRAND HALL - NIGHT -- SAME** 126 *

Selene rushes out the door.

127 **INT. COVEN -- GRAND HALL PASSAGEWAY-- NIGHT** 127 *

Selene chases through the Grand Hall Passageway. *

128 **INT. DAM -- OUTER PASSAGEWAY -- NIGHT** 128 *

Selene races for the Coven exit.

129 **OMIT** 129 *

130 **EXT. DAM -- NIGHT** 130 *

Selene bursts outside, searching for any sign of the Lycans... of Eve-- Nothing in sight.

Selene stands. Alone. The pain and guilt building in her eyes. She has failed.

131 **INT. COVEN -- GRAND HALL -- NIGHT** 131 *

--Selene bursts in and sees David, *lying dead now.*

Thomas, knowing Selene has returned, holds his gaze on his son.

THOMAS
What would you have had me do? Fight to the last to protect the very one who brought this upon us?

SELENE
Yes!

That gets Thomas' eyes on her fast. He *rises*, interrupting with a burst of angry despair--

THOMAS
We are defeated! Our coven is destroyed! My son is *dead* because of you!
(she holds his eyes)
And why? Because he helped that... that *thing* you brought into this house! If they kill her, so be it!

(CONTINUED)

131 CONTINUED: 131

SELENE
You foolish old man. Do you even realize what you have done? Do you have *any* idea?

That stops the room quiet.

The Vampires have never seen Thomas spoken to like this before, and with his son now dead before him.

SELENE (cont.)
You're son died because he was fighting for *all* of you!

Selene casts a disdainful look over the huddled Vampires.

SELENE (cont.)
Because he knew that running is not survival!
(beat)
Those were *Lycans!* Not on the brink of extinction, but alive and more powerful than I have ever seen them!... And you handed her over to them?!
(beat)
She is the last direct descendant of Alexander Corvinus, the only hybrid child that has ever existed.

That lands a quiet doom on everyone. Thomas blinks.

SELENE (cont.)
(beat)
Whatever it is the Lycans want from her, David knew it was worth dying for.

Thomas wants to defend himself, but he is speechless.

Selene takes this moment, walking to David's side. Paying her last respects? No.

She lifts a blade, slicing a large gash into the palm of her hand. Blood flows freely.

Then, using the blade, *cuts deep into David's chest.*

THOMAS
What are you--

131 CONTINUED: (2) 131

But then he sees it, the power that only Selene's blood possesses, as she slides her hand under David's skin, *into* his chest--

132 **INT. DAVID'S CHEST** 132

Wet. Dark. *Selene's HAND settles in over David's heart.* Fast tracking blood to his body like a hypodermic injection--

133 **INT. COVEN -- GRAND HALL-- NIGHT** 133 *

And David's EYELIDS begin to flutter.

The Vampires all watch, spellbound by Selene's power.

Thomas looks up at Selene. She doesn't return it.

She carefully removes her hand. David's chest already beginning to heal as she rises--

--And exits.

She turns at the door, as Thomas watches his son slowly coming back to life.

134-136 **OMIT 134 - 136** 134-136 *

137 **EXT. ROAD -- NEAR DAM -- DAWN -- SAME** 137

Selene walks away from the Dam as the sun begins to creep over the horizon.

138 **EXT. POLICE PRECINCT -- ESTABLISHING -- DAY** 138

Sebastian drives past the precinct house, pulls into the parking structure, and descends a ramp.

139 **OMIT** 139 *

140 **INT. POLICE PRECINCT -- PARKING GARAGE -- DAY -- MOMENTS LATER**

Sebastian drives to the spot with his name on it and parks his car. He gets out. * *

FOLLOW SEBASTIAN walking through the nearly empty structure, his footsteps echoing. He hears something and stops.

140 CONTINUED: 140

Slowly turns. Listens. Dripping water. A car starting somewhere above. A siren wailing in the distance. *

By the time Sebastian turns back around, Selene is already RIGHT BEHIND HIM. * *

He turns into the barrel of her gun, pointed RIGHT at his head. * *

A tense beat as Selene's burning eyes meet his.

SELENE
A force of two dozen Lycans attacked and destroyed one of our covens tonight.

Silence as she waits for a reaction.

SELENE (cont.)
You're not surprised. You knew the Lycans were not extinct. How?

SEBASTIAN
Just a feeling.

SELENE
I'm not good with feelings.
(beat)
I want - to know - *how.*

Sebastian braves his odds.

SEBASTIAN
Listen to me. This is not the place for this. And you're not going to kill me, so--

A click as she cocks her gun.

SELENE
No?

SEBASTIAN
No. Because you wouldn't need a gun to do it.
(She studies him)
I have information you want--

Off Selene's look--

141-142 **OMIT 141-142** 141-142 *

143 **INT. POLICE PRECINCT -- EVIDENCE ARCHIVE-- DAY --CONTINUOUS** 43 *

Sebastian and Selene enter the room. He closes the door behind them. * *

SEBASTIAN *
A few years ago, the government declared mission accomplished on all Lycans. The Feds announced we only had to focus on your kind now. Then a few months ago, a buddy of mine sent me this.... * * * *

A THICK FILE slaps down on the table, revealing -- *

--Sebastian sitting on the corner of a table. Selene standing.

SEBASTIAN (cont.)
It arrived two days after they found him hanging from his ceiling fan.

Selene quickly opens it and starts to scan through it.

SEBASTIAN (cont.)
Two hundred suspected Lycan captures. Every case was investigated and every blood test came back negative. My friend wondered -- were they all false leads or was someone protecting the Lycans? Letting them regroup, replenish their packs?

SELENE *
What about your own department?

That sits with him for a few beats, but he shakes it off. Hesitates. How much does he tell her? Selene presses--

SELENE (cont.)
They have my *daughter*. All I care about is getting her back. If you're protecting anyone, I don't care. I'm not after them. I just want her.

Sebastian sees she means it, nods, giving in.

143 CONTINUED: 143

SEBASTIAN
No, even if there are others in my department, they wouldn't have the authority. This goes much higher.

Selene eyeing all the files.

SEBASTIAN (cont.)
All the way to the top.

Selene's focus narrows on the documents. She notes the Antigen logo on the file.

SELENE
Or to the bottom.

SEBASTIAN
What do you mean?

Selene looks over a few 'NEGATIVE' infection tests, then up at him, intense and unblinking.

SELENE
Who administers the tests?

Off their shared look, we CUT TO-

144 **INT. ANTIGEN -- OBSERVATION ROOM -- DAY** 144 *

A MEDICAL DIRECTOR and his TEAM congregate as Jacob stands before them. * *

An ASSISTANT hands them each a document.

JACOB
We're a bit short on time, so if you'll please take a look at these.

Everyone consults their documents.

JACOB (cont.)
This schedule will take you from the moment we adjourn today, straight through to the final manufacture of the vaccine. If we stick to this plan, inoculations should begin in three months time. Next page: a breakdown of each division's responsibilities.
(beat)
(MORE)

(CONTINUED)

144 CONTINUED: 144

JACOB (cont.)
Any questions, now's the time, because after today's surgery, there will be no communication among us until we meet up again at the inoculation center.

MEDICAL DIRECTOR
Doctor, in terms of your test subject--

JACOB
Yes?

MEDICAL DIRECTOR
He continues to demonstrate immunity to silver?

JACOB
Absolutely. And additional inoculations, delivered only as a precaution, have triggered side effects we never imagined -- vast increases in strength, muscle mass, self-healing, stamina--

A disturbance at the door.

Jacob and others look to where Lida has just barged in, terribly distraught, holding a copy of the document. *

She holds it up, revealing a picture of Eve. *

Lida points to it-- *

LIDA
You said she was essential to our research! *

Jacob, feeling the eyes on him.

JACOB
She is. And will continue to be.

LIDA
How? By our *vivisecting* her?

Jacob, smiling calmly, rises and walks toward her, hand outstretched.

JACOB
That wasn't meant for you.

She backs away.

144 CONTINUED: (2) 144

LIDA
I cared for this little girl all these years, and you expect me to sit by while you...you--

JACOB
--harvest her genetic material? In fact, I don't. I expect nothing from you. I hired you to look after her, and for the most part you did an excellent job.

He continues to advance. She continues to back up.

LIDA
I won't be a party to this, Jacob! I won't do it!

JACOB
Even if it could save the lives of thousands?

LIDA
What are you talking about?

JACOB
An entire species saved from extinction.

LIDA
Which species?

She reaches the door, just as it opens. Lida spins around, startled to see-- QUINT.

CLOSE ON QUINT'S MANGLED HAND as he locks the door, and we notice the same MISSING FINGERS the Uber-Lycan lost in combat.

The sight of it unsettles Lida as she looks back up to see--

--Quint's eyes are LYCAN BLACK.

LIDA (cont.)
Jacob!

She whips around and catches--

--Jacob just as his eyes morph to LYCAN BLACK.

Lida gasps in horror, then sees the Medical Director approaching her, his eyes also MORPHING as--

144 CONTINUED: (3) 144

The OTHERS remain seated. Not changing, but their calm demeanor reveals their Lycan nature nonetheless.

Lida tries to flee, but she can't move because. Quint now has her by the shoulder.

Quint lifts her up, clutching her throat in a death clench as she suffocates. *

145 **INT. ANTIGEN -- EVE'S ROOM -- DAY -- SAME** 145

A bedroom suitably decorated for a teenage girl -- only there are no windows and surveillance cameras on the ceiling pan the room -- and then we LAND on--

-- Eve, lying in bed, unconscious. Her eyes flutter awake.

146 **INT. POLICE PRECINCT -- WEAPONS ROOM -- DAY** 146 *

As Selene moves quickly and efficiently through the weapons, selecting what she needs--

SEBASTIAN
Look, if you're right about the place, who knows how many Lycans could be hiding there. The second you step foot inside you'll be surrounded.

SELENE
Let's hope so.

Sebastian sees how determined she is. She has gathered all she needs. *

SEBASTIAN
Just wait.

SELENE
(no time)
What?

SEBASTIAN
I know you want her back. I get it. And you're clearly the type that likes to work on her own...but I can help you.

She sees he means it, but--

146 CONTINUED: 146

SELENE
Why?

There's more behind his eyes, but he keeps it there.

SEBASTIAN
Just tell me what your plan is.

146A **INT. ANTIGEN -- LAB -- DAY** 146A *

Jacob wheels a chair into the frame and stops at a medical table, bearing a large HYPODERMIC NEEDLE.

JACOB
After today, you won't have to wait so long between injections.

Jacob lifts one of the needles, clears it with a spurt, then casually injects it into the thick forearm of--

--Quint, who sits bare-chested on an examining table.

QUINT
You sure she's ready?

JACOB
Estrogen levels high. Intervals between menses holding steady. She's come of age now. It's all worked out, just as we had hoped.
(allows a smile)
And *you're* the first proof of it. I'm proud of you, Son.

Jacob injects the same needle into Quint's neck. With each dose, Quint seems to gain strength and alertness.

JACOB (cont.)
Now that she's with us again, we'll have all the genetic material we need, ready for cloning. Enough to produce an endless supply of vaccine.
(beat)
Imagine -- our species immune to silver, no more hiding, and every Lycan under our command as powerful as you are....

Quint stays with that sentiment for a beat, they've waited a long time for this. But a sadness creeps in.

146A CONTINUED: 146A

QUINT
I wish Mother was here....

Jacob doesn't allow this to penetrate. A man who has come to terms long ago.

JACOB
Your mother *chose* to remain human.
She abandoned *us*....
(stern)
Remember that.

Quint nods. He does.

Jacob continues, pulling down the lower lid of one of Quint's eyes and injecting him there, too.

146B **EXT. STREETS -- SEBASTIAN'S CAR -- LATER** 146B

Quiet city streets invaded by the SOUND of a RUSHING CAR as Sebastian's police cruiser suddenly speeds into frame.

147 **INT. SEBASTIAN'S CAR -- MOVING -- SAME** 147

Sebastian, momentarily blinded by the setting sun, flips down the visor. Selene sitting next to him, unaffected.

SEBASTIAN
So how is it you can survive the sunlight?

Selene answers curtly.

SELENE
A gift. From a man named Alexander Corvinus.

SEBASTIAN
The founding father.

She is surprised by this, disarmed. As Sebastian speeds on, he explains, almost casually--

SEBASTIAN (cont.)
I used to be married. To a nurse. One day at work, she was bitten. No one knew but me.
(takes a breath)
We lived like that for years. Then came the Purge... The Feds were conducting door-to-doors.
(MORE)

(CONTINUED)

147 CONTINUED: 147

SEBASTIAN (cont.)
When they knocked on ours, my wife told me she loved me, then -- opened the shutters -- let the sunlight in, and I had to watch her burn.

At last, Selene understands. Their eyes meet.

148 **INT. ANTIGEN -- EVE'S ROOM -- DAY.** 148

Eve, furious, screams at the video camera hanging from one corner of the ceiling--

EVE
Let me go, or I will kill every one of you that comes through that door.

Her eyes widen when she hears a terrible sound. A hissing. Gas enters the room from jets in the ceiling.

Screaming with rage, Eve begins to morph into HYBRID FORM.

She leaps ten feet in the air, ripping the camera from the ceiling, and, flinging it down, smashes it to bits.

Then she attacks the door. Shredding the steel. *

Eve's eyes are weakening. Then -- a VOICE comes in over the INTERCOM:

JACOB (O.S.)
It's worse if you try to fight it. Trust me.

That enrages her, she leaps at the walls, clawing, and behind the girlish wall paper there's a WALL OF CONCRETE. *

She's fading...

149 **INT. SEBASTIAN'S CAR -- MOVING -- SAME** 149

Selene's eyes widen, as she is hit by a quick IMAGE FLASH--

150 **INT. ANTIGEN -- EVE'S ROOM -- DAY -- SAME** 150

POV: Selene sees THROUGH EVE'S EYES as Eve slashes at the wall of concrete, the gas cloud growing thicker. *

151 **INT. SEBASTIAN'S CAR -- MOVING -- DAY** 151

Selene's eyes flare with alarm, proving to her that--

SELENE
We're close! She's in danger.
Hurry.

Sebastian's head snaps to her -- how does she know? Her eyes are filled with emotion. She *knows*. *

152 **INT. ANTIGEN -- EVE'S ROOM -- DAY -- SAME** 152

Eve is lying unconscious now. The door opens.

An OR-TECH stands there with a gurney. He enters and grabs her by the shoulders. Lifts her. * *

153 **EXT. ANTIGEN -- INSIDE SEBASTIAN'S CAR -- DAY -- LATER** 153

Sebastian comes to a stop a safe distance away from the building. Selene puts in a radio earwig.

Sebastian tests it out.

SEBASTIAN
(into his radio)
You hearing me?

SELENE
Yes.

He nods.

SEBASTIAN
Good luck.

Selene gets out, swipes a large leather pack from the back seat, and makes directly for the main entrance.

154 **EXT. ANTIGEN -- LOBBY -- CONTINUOUS -- MOMENTS LATER** 154 *

A low-level alarm chirps as the main doors are pushed open.

Two Lobby Guards look up, hands already on their holsters as they see a backlit figure enter. * *

LOBBY GUARD #1 *
Excuse me, can I help you?

154 CONTINUED: 154

Selene doesn't answer. Keeps walking. Her face now coming into view -- and Lobby Guard #2 gets a jolt, eyes wide. *

LOBBY GUARD #2 *
(quietly)
It's her. I'm telling you, it's her.

LOBBY GUARD #1 *
(low)
In daylight?

They immediately pull their weapons.

LOBBY GUARD #1 (cont.) *
Stop! ON THE FLOOR - NOW!

Selene walks right past them -- toward the elevators, presses the call button.

While Lobby Guard #1 lunges for the alarm, Lobby Guard #2 * OPENS FIRE on Selene. Sebastian watches from his car. *

Bullets PUNCH into her back, as an alarm begins to sound. *

Selene cringes through the pain and spraying blood, but it doesn't deter her. *

LOBBY GUARD #1 (cont.) *
(into his radio) *
We need back up. Intruder on * GROUND LEVEL. *

Selene makes her way up the stairs to the elevators as * bullets continue to shower her. *

SEBASTIAN'S POV -- THROUGH BINOCULARS *

As the Guards shoot at the elevator doors. They turn, * heaving with eyes and fangs like enraged tigers, or-- *

SEBASTIAN *
--Lycans. *
(into his walkie) *
You were right. *

Selene hits the elevator button and-- *

DING!

The doors open.

(CONTINUED)

154 CONTINUED: (2) 154

Selene enters, turns, sees the Guards have taken the bait--

Their LYCAN EYES and FANGS now revealing themselves as they CHARGE for her--

Selene holds her ground, doors sliding shut just a second before the Human Form Lycan Guards can reach her. *

155 **INT. ANTIGEN -- ELEVATOR - SAME** 155

Selene grabs the elevator doors, wrenching them apart, breaking the mechanism-- *

Exposing the back side of the elevator's closed exterior doors. *

She unzips her leather pack. It is filled with SILVER BOMBS. She picks one up. *

SELENE *
(into radio) *
You still want to help? *

SEBASTIAN *
(over radio) *
I'm not going anywhere. *

SELENE *
(into radio) *
Wait for my cue. *

Selene CLAPS one of the SILVER BOMBS to the exposed backside of the elevator doors with a magnetic THUNK-- *

She stabs the button for Level Six, and the elevator RISES. *

156 **EXT. ANTIGEN -- LOBBY -- SECURITY DESK -- DAY -- SAME** 156 *

MORE HUMAN-FORM LYCAN GUARDS have now entered the lobby.

Over the wailing alarm, one of the SECURITY PERSONNEL barks into the mic--

SECURITY PERSONNEL
Ops code A. Repeat. Ops code A. Breach on Level 1. Intruder ascending in Elevator 4. I want all levels secured and ready on that elevator.

157 **INT. ANTIGEN -- ELEVATOR -- RISING -- DAY** 157

The cinder block shaft can be seen RACING PAST just outside the elevator car's open doors as--

THUNK!

Selene picks up another SILVER BOMB and claps it on the shut exterior doors on the SECOND FLOOR. *

158 **INT. ANTIGEN -- SECOND FLOOR -- DAY** 158

THREE Human-Form Lycan Guards race down the hall toward the elevator. *

159 **INT. ANTIGEN -- ELEVATOR -- RISING -- DAY** 159

THUNK! Selene claps on a disc on the shut exterior elevator doors at the FOURTH FLOOR.

160 **INT. ANTIGEN -- FOURTH FLOOR -- DAY** 160

More Human-Form Lycan Commandos position outside the elevators, ready to fire their weapons.

SECURITY PERSONNEL (ON P.A.)
Medical to Alert Status.

161 **INT. ANTIGEN -- LAB -- DAY** 161 *

A SURGICAL TEAM checks instruments. The doors open and Jacob enters.

JACOB
Anesthesia ready?

NURSE
Yes, sir.

JACOB
Let's get started then.

An OR-TECH wheels Eve in. *

SECURITY GUARD (ON P.A.)
Repeat. Ops code A. Intruder ascending in Elevator 4.

161 CONTINUED: 161

SURGICAL NURSE
Doctor, don't you think you should attend to that?

JACOB
In a moment.
(working fast)
Prepare the patient.
(the nurse hesitates)
Let's go!

162 **INT. ANTIGEN -- ELEVATOR -- RISING -- DAY** 162

THUNK! -- Selene takes another SILVER BOMB from her bag and claps it on to the shut exterior doors at the FIFTH FLOOR. *

163 **INT. ANTIGEN -- FIFTH FLOOR ELEVATORS -- DAY** 163 *

O.S. sound of bomb being stuck to the shut doors. *

THREE Human-Form Lycan Commandos are positioned, ready to fire. *

CRANE UP to-- *

164 **INT. ANTIGEN -- SIXTH FLOOR HALLWAY -- DAY** 164

--A GROUP OF FOUR HUMAN-FORM LYCAN GUARDS, aiming their automatic weapons in on-- *

DING. The elevator doors open to- NO ONE. The elevator is empty, except for a SILVER BOMB left behind on the far wall. *

REVEAL the bomb is Activated. The Guards REACT with disbelief. *

165 **INT. ANTIGEN -- ELEVATOR SHAFT -- TOP ALCOVE -- SAME** 165

Selene is perched up high near the cables with a remote detonator in her hand. She presses it.

A heartbeat of silence, and then--

166 **INT. ANTIGEN -- ELEVATOR BANKS -- SAME -- DAY** 166

BOOM! BOOM! BOOM!--

166 CONTINUED: 166

ELEVATOR DOORS after ELEVATOR DOORS EXPLODE in rapid succession starting at Ground Level-- *

BOOM! BOOM! BOOM!-- *

All the way up the building to the Sixth Floor, each taking out a TEAM OF HUMAN-FORM LYCAN GUARDS with an EXPLOSIVE BLAST OF SILVER NITRATE GAS. *

Selene watches perched at the top of the shaft. *

167 **EXT. ANTIGEN -- SEBASTIAN'S CAR -- SAME** 167

Three more O.S. BLASTS send a RIPPLING of SHATTERING GLASS across the face of the building.

SEBASTIAN'S POV THROUGH BINOCULARS *

SHATTERING GLASS RIPPLES across the face of the building. *

SELENE (OVER RADIO)
There's your cue.

Sebastian lowers his binoculars and lets out a tense breath, as he starts the ignition. Squad car ROARING to life. * *

168 **INT. ANTIGEN -- SIXTH FLOOR HALLWAY -- DAY** 168 *

Interior lights SPARK AND FLICKER throughout the building. *

Half the Human-Form Lycan team is wiped out by the silver nitrate blast.

SILVER NITRATE GAS fills the hallway. *

The Guards are engulfed by smoke-- One Lycan Form and One Human Form Lycan. * *

ANOTHER Human Form Lycan Guard runs from the smoke as it billows toward him. * *

He falls down on his hands and knees as the smoke clouds over him. * *

Selene DROPS down from hiding in the shaft, LANDS in the hallway, and using the smoke as cover-- * *

UNLEASHES a firestorm of silver ammunition-- *

First at Two Human Form Guards and then at Two Lycan Form Guards, finishing the job. * *

169 **INT. ANTIGEN -- LAB -- DAY** 169 *

Eve lies on the table, wearing the gas mask now, her abdomen exposed, but surgery has not yet begun. *

Jacob recovers from the blast as-- *

Quint bursts in--

QUINT
It was Silver nitrate gas! Bombs on all the lower floors! We need to evacuate!

The news infuriates Jacob, who does not want to give in to the intruders.

The others in the room wait nervously for his order. The distant *sounds of chaos* fill the tense beat.

He sighs and gives in, angered by it.

JACOB
Fine. Alert the others. We're taking this mobile.
(to the anesthesiologist)
Keep the nitrous level the same. Double the isoflurane.
(to the team)
We are not *canceling* the procedure, understood?! We're *moving* it.

They understand. Jacob catches Quint before he exits.

JACOB (cont.)
You find her. And you *destroy her*.

Quint acknowledges, as--

170 **EXT. ANTIGEN -- LOBBY -- SAME -- DAY** 170 *

Three Human Form Lycan Guards react to-- *

The sound of an approaching car. *

The Guards look at each other puzzled. The sound of smashing GLASS as we cut to: * *

170A **EXT. ANTIGEN -- LOBBY -- LOBBY ENTRANCE -- SAME- DAY** 170A *

SEBASTIAN'S CAR SMASHES through the first lobby window, sending a guard FLYING BACK. *

The car proceeds, smashing through another window. *

Then on to the final window. SMASH! *

170B **EXT. ANTIGEN -- LOBBY -- SAME -- DAY** 170B *

The car SWERVES and TIRES SKID on shattered glass, Sebastian gets out, armed to the teeth, BLASTING away with a SILVER NITRATE GRENADE LAUNCHER at-- *

--THREE HUMAN-FORM LYCAN GUARDS, *who, sizzling now,* struggle through the silver haze like rabid zombies. Other SHAPES flee. *

The terror here is palpable, no way of telling what's looming inside the shadows of the smoke-filled lobby.

Sebastian, gun leading, races to his part of the 'plan'--

--THE SECURITY DESK, where MONITORS display views of all the floors, hallways, stairwells, and-- the sub-level parking garage. *

Sebastian grabs his walkie to inform Selene.

SEBASTIAN (INTO WALKIE)
I'm here! *

171 **INT. ANTIGEN -- SIXTH FLOOR HALLWAY -- DAY** 171 *

Selene races down the hall, when--

SEBASTIAN (OVER RADIO)
(out of breath)
We've got movement on a *van* in the parking structure! Sub Level 3! *
No sign of the girl.

SELENE (INTO MIC)
They'll be on the move. Just don't lose--

Selene rounds a corner, emerging from the edge of the silver fog, and freezes as she sees AT THE FAR END OF THE HALL--

171 CONTINUED: 171

--Jacob, following his medical team into the waiting service elevator.

Eve, still unconscious and wearing the gas mask, is tightly strapped to a gurney, fitted with anesthesia tanks.

Before the doors slide shut, Jacob catches Selene's eyes -- a *heightened beat between them* -- interrupted by--

--QUINT and TWO OTHER HUMAN FORM LYCANS entering frame in front of the closing doors. Facing off with her. Oh, fuck. *

QUINT
(coldly calm)
Get her.

Like attack dogs, the Lycans make straight for her, TRANS- FORMING as they run. * *

--QUINT, following his attack dogs, alerts the others-- *

QUINT (cont.) *
(into radio) *
She's in the hallway! Let's step * it up everyone, *gloves off*, you're * hunters, now hunt! *

Selene spots an AIR DUCT down the hall-- in the same * direction as Quint and his men. She begins to charge at them. *

SELENE *
(into ear-mic) *
She's in the service elevator! I'm * coming down! I need to know where * that van is headed *now!* *

--as she takes off running down the hall. *

Selene steels herself, BLINDLY FIRING and hitting the first * charging Fully Transformed Lycan. *

She uses the first Lycan as a springboard as she shoots the * second Transformed Lycan and leaps up toward the AIR DUCT in * the wall. *

SEBASTIAN (OVER RADIO) *
Selene? *

No response. *

172-174 **OMIT 172-174** 172-174 *

175 **EXT. ANTIGEN -- LOBBY -- SECURITY DESK -- DAY -- SAME** 175 *

Sebastian's heart rate spikes, as he eyes the bank of monitors, then sees--

ON THE SUB-LEVEL 2 MONITOR, the VAN entering the frame, backing up to the service elevator. *

SEBASTIAN
(into radio)
Sub-Level 2. *

SELENE (OVER MIC)
(uncharacteristic)
Oh *shit*.

That stops Sebastian.

SEBASTIAN
(into radio)
Selene?!

Selene doesn't respond, because--

176 **OMIT** 176 *

177 **INT. ANTIGEN -- AIR DUCT -- DAY -- SAME** 177

WHAM! Selene punches through the vent, slamming hard into the cramped horizontal space, *spins*, no room to stand.

She scuttles back as CLAWS lunge in fast. The werewolves crawling in after her.

178 **EXT. ANTIGEN -- LOBBY -- SECURITY DESK -- DAY -- SAME** 178 *

--ON THE MONITOR: the service elevator opens and Jacob and his team wheel Eve toward the open rear of the van. Time running out. *

Panic builds in Sebastian as he watches this scene play out-- *

SEBASTIAN
I see her! Sub Level Two! They're loading her into the van! *
(no response)
Selene! Where are you?!

179 **INT. ANTIGEN -- AIR DUCT -- DAY -- SAME** 179

Sebastian's voice barely registers as Selene greets the first werewolf to enter the duct with--

--THREE SILVER BULLETS to the face...but ANOTHER CLAWS in right over the FALLEN LYCAN, just as Selene runs out of SILVER BULLETS. *

As the Lycan closes in on Selene, she takes out one of her last Silver Star Grenade Disks and HURLS it at the FAN at the other end of the AIR DUCT. *

CLANK! The Star lodges in the fan. *

Just as the Lycan closes in on Selene-- the Star EXPLODES. *

Selene ducks as the Cloud of Silver Nitrate envelopes the DUCT. *

The Lycan HOWLS as it is devoured by the CLOUD. *

Selene, using her strength, *PULL-SLIDES* her body away from the Lycan, right through the thick smoke until she hits the blast-hole-- *

179A **INT. ANTIGEN -- SIXTH FLOOR HALLWAY -- DAY** 179A *

QUINT stares up at the smoking AIR DUCT. *

180 **INT. ANTIGEN -- CRYO HOLDING -- DAY -- SAME** 180

--Selene JUMPS down through the blast-hole, along WITH A HEAVY SHOWER OF DEBRIS, into a dim room. *

Selene hits the floor, but recovers quickly, her guns aimed at the ceiling, from which gas still billows. *

A tense beat as she waits.... Nothing. *

Only the thumping of a dying beast in the duct. *

IMMEDIATELY, she takes off RUNNING. *

An ALARM blares and a voice from overhead declares--

P.A. SYSTEM (V.O.)
Breach in Cryo Containment.
Repeat. Breach in Cryo
Containment. Deploy to Level 6. *

181 **OMIT** 181 *

182 **INT. ANTIGEN -- CRYO HOLDING -- DAY -- SAME** 182

Selene STOPS and finally takes a breath, turning to take in her surroundings. *

Flickering lights offer only glimpses of the dim, dusty space.

A LABORATORY much like the one in which she was held.

Except for some flashing monitors and computer read-outs, it is entirely dormant.

As the dust clears, Selene abruptly freezes, her eyes locking onto something that defies all belief.

Behind a huge piece of equipment and the fallen debris stands- *

A HUGE CRYO TANK - covered in FROST - making it impossible to see what's inside. * *

A burst of static.

SEBASTIAN (OVER RADIO)
Selene!

183 **EXT. ANTIGEN -- LOBBY -- SECURITY DESK -- DUSK -- SAME** 183 *

Sebastian, weapon in hand, watches the monitors intensely as Jacob and his Two Human-Form Lycans secure Eve inside the back of the awaiting van. * *

SEBASTIAN (INTO RADIO)
Lane has her in the van! They're on the move! Where are you? *

Sebastian can't just stand by, he has to make a move.

SEBASTIAN (cont.)
The hell with it. *

Just as he makes his move-- *

GUARD (O.S.) *
FREEZE! *

183 CONTINUED: 183

Sebastian spins around and fires his weapon at the Guard. * With no time to waste, he runs past the fallen Guard, through * the lobby and toward his car, jumps in, and PEELS back out of * the lobby.

184 **INT. ANTIGEN -- CRYO HOLDING -- DAY -- SAME** 184

Selene walks up to the containment tank and clears the FROST * from the glass, suddenly realizing- *

-MICHAEL is HELD in the CRYO TANK! *

She places her hand on the glass, as if reaching out to him. * She moves toward the controls, remembering the-- *

185 **INT. ANTIGEN -- CRYO HOLDING -- HYBRID POV -- DAY** 185

IMAGE FLASH: Eve, as hybrid, freeing her from Cryo.

185A **INT. ANTIGEN -- CRYO HOLDING -- DAY -- SAME** 185A *

Return to present. Selene finds the right control. Hits it. The tank begins to drain. A low HUM echoes.

SEBASTIAN (OVER RADIO)
They're leaving with her, do you hear me?!
(beat)
THEY'RE TAKING YOUR DAUGHTER!

That snaps Selene back. She looks at Michael. A choice must * be made. Michael or her daughter.

SELENE (INTO EAR-MIC)
I'm on my way.

Suddenly, the heavy steel doors slide open with a pneumatic hiss, and she spins.

Three Human-Form Lycan Guards rush in with weapons up and--

HUMAN-FORM LYCAN GUARD
There she is!

--OPEN FIRE.

Selene drops fast and, using the darkness to her advantage, takes aim -- three SHOTS, three KILLS, and--

Races out the open doors.

186 **INT. ANTIGEN -- FIFTH-FLOOR HALLWAY -- MOMENTS LATER** 186

Selene crashes through the doors. Racing down the hall, looking for the service elevator, when-- *

WHAM! She is *side-wiped* by a CHARGING WEREWOLF -- sending them both tumbling across the floor, and through the open doors of the DESTROYED ELEVATOR SHAFT, as they both-- *

187 **INT. ANTIGEN -- ELEVATOR SHAFT -- CONTINUOUS -- DAY** 187

PLUMMET down the shaft, bouncing off walls, fingers and claws SCRAPING metal, breaking their fall, but only slightly, as--

BOOM! They land hard. Black dust erupting.

Selene cries out, the werewolf already resuming its vicious fight.

188 **INT. ANTIGEN -- FIFTH-FLOOR HALLWAY -- SAME -- DAY** 188

One of the Human-Form Lycan Guards looks down the shaft to see if she's dead. From this far up he can just make out movement.

189 **INT. ANTIGEN -- FIFTH-FLOOR HALLWAY -- SAME** 189 *

Quint walks down the hall as he hears-- *

P.A. SYSTEM (V.O.) *
ALERT! Subject is at the bottom of *
the elevator shaft! REPEAT! *
Subject is at the bottom of the *
elevator shaft! *

Quint cringes. *

God Damn... He turns, eyeing the same elevator shaft on his level, the destroyed elevator car dangling above -- cables exposed. * *

Quint focuses as-- *

His forearms and hands partially TRANSFORM into fierce looking CLAWS, and-- he SHEARS the COUNTERWEIGHT CABLES with them. *

189A **INT. ANTIGEN -- ELEVATOR SHAFT** 189A *

SPARKS FLY as the Elevator falls toward the ground. *

190 **INT. ANTIGEN -- THIRD-FLOOR HALLWAY -- SAME** 190 *

The Armed Human-Form Lycan HEARS the echo of twisting metal, looking above as the charred elevator car comes SCREAMING DOWN THE SHAFT from the floor above--

BLASTING past the Armed Human-Form Lycan, nearly taking him out, plummeting towards Selene.

191 **INT. ANTIGEN -- BOTTOM OF THE SHAFT -- CONTINUOUS -- DAY** 191

As the Elevator Car PLUMMETS toward the bottom, Selene, entangled in close-combat with the werewolf, manages to retrieve her fallen machine gun just as-- *

She HEARS the approaching doom, looking up to see the elevator car falling toward her -- the werewolf still clutched to her. Fuck.

Desperate, Selene points her gun straight up at the descending car, UNLOADING A HAILSTORM OF BULLETS-- *

--and at the same time, she stomps the werewolf-- holding it down with her foot. * *

She continues to FIRE as the Elevator grows DANGEROUSLY close, sending debris flying down before it. * *

BULLETS tear into the car and SPARKS fly all around. *

192 **INT. ANTIGEN -- CHARRED ELEVATOR CAR -- TRAVELING -- SAME** 192

The floor ERUPTS from a barrage of bullets.

193 **INT. ANTIGEN -- BOTTOM OF THE SHAFT -- ELEVATOR -- SAME --DAY** 193

Seconds from impact, Selene crouches, arms and body tucked in strong, bracing for-- * *

IMPACT! BOOM!

Debris and Blood are sent FLYING up into a billowing cloud of destruction. * *

194 **INT. ANTIGEN -- FIFTH-FLOOR ELEVATOR SHAFT -- DAY** 194 *

Quint looks down as the ELEVATOR lands with a huge crash at * the bottom of the shaft. Is Selene dead? She must be.

195 **INT. ANTIGEN -- CHARRED ELEVATOR - BOTTOM OF THE SHAFT -- SAME DAY**

Dust and debris so thick it takes a moment to find--

Selene. Crouched. Framed by the smashed elevator, saved by the hole she shot into the bottom of it.

She rises and BREAKS through the floor of the Elevator Car, * covered in blood and debris.

Her eyes peel open... wicked, incensed, a sheer bad-ass.

196 **INT. ANTIGEN -- PARKING GARAGE -SEBASTIAN'S CAR --MOVING -- SAME** 196

Sebastian SPEEDS down into the parking structure. *

At the same time-- The VAN, *heads right for that same ramp* * *from Sub-Level 2--* *

Sebastian's tires SQUEALING as he *fish-tails* the police car * at the end of the ramp on Sub Level 2, using his vehicle to * block--

Jacob turns a corner and sees the patrol car, and Sebastian * now exiting with his revolver. Jacob turns to the driver-- *

JACOB
Do not sto--

BOOM! The driver is hit through the head with a bull's-eye * BLAST. Jacob recoils, cursing, blood splatters him.

The van swerves as Jacob takes the wheel. Eve is jostled as * Jacob struggles to regain control of the vehicle. *

Jacob tosses the dead driver aside and buries the gas pedal * as--

BOOM! Another gun blast from Sebastian SHREDS the driver's * side front tire -- *

-- but the van keeps coming, SPARKS spitting up from the * exposed rim. *

-- Jacob *PLOWS into a nearby parked car - but keeps advancing* * *toward Sebastian.* *

(CONTINUED)

196 CONTINUED: 196

At the last second, Sebastian leaps aside, barely evading Jacob's van as it SLAMS into Sebastian's parked car. *

Sebastian lands and CRASHES down onto the hood of a nearby parked car. He curses in pain as-- *

Jacob's van PUSHES Sebastian's wrecked car aside and keeps going up a nearby ramp and out of sight. *

Sebastian wounded, bloody, keying his radio--

SEBASTIAN
THEY'RE HEADED TO SUB LEVEL ONE! *

197 **INT. ANTIGEN -- BOTTOM OF THE SHAFT -- ELEVATOR -- SAME --DAY** 197

Selene has made it out of the wreckage to the top of the elevator, her radio earwig barely working, *crackling*--

SEBASTIAN (OVER RADIO)
--I COULDN'T-- STOP THEM--, THEY'RE GETTING-- AWAY ON SUB-LEVEL ONE! *

Selene looks up, two levels above her, at a door marked-- *

"SUB-LEVEL 1". *

Looking up at the floor above "SUB-LEVEL 1" - her eyes land on-- *

TILT UP to: "GROUND LEVEL". *

197A **INT. ANTIGEN -- PARKING GARAGE -- WHITE VAN MOVING -- SAME** 197A

The VAN, driven by Jacob, speeds up the ramp. *

198 **INT. ANTIGEN -- PARKING GARAGE - WHITE VAN - SAME** 198

Eve, being held down by ONE OR-Tech, is still out cold. *

JACOB *
Is she ok? *

OR-Tech #1 checks the I.V., assures Jacob--

OR-TECH #1
Levels are holding stable.

198 CONTINUED: 198

JACOB
(into his radio)
Quint?! I need you down here *now!*

199 **EXT. ANTIGEN -- HALLWAY -- SAME** 199 *

WHAM -- Quint, blasting through an access door into a larger atrium, HEARS the call from Jacob. *

WE FOLLOW: *Catching a glimpse* of a HULKING TRANSFORMATION beginning, as he turns the corner. * *

200 **INT. ANTIGEN -- PARKING GARAGE -- LEVEL ONE -- SAME** 200

Jacob's van turns a corner. *

What he doesn't see is-- SELENE, *running towards him at full speed just outside his window,* tucking into her shoulder as she-- * * *

SMASH! *

--broadsides the van like a human freight train, LURCHING the vehicle onto its side -- sliding it into the wall--

Escape Plan B, officially cancelled.

A quiet beat as Selene approaches the overturned van.

She takes a cautious step toward the back of the van, FLINGS open the back doors, *drawing her gun* to find-- *

SELENE
(desperate)
No! *

Her daughter, *unmoving,* I.V.'s ripped out of her body. The disoriented OR-Tech beside her, cowering in fear at Selene-- *

OR-TECH #1
Wait! I'm HUMAN! You don't-- *

BLAM! BLAM! She shoots him *dead...* Human or Lycan, he was taking her daughter. *

But as the OR-Tech falls back, they open up a line of sight to the driver's seat-- * *

JACOB is gone. *

200 CONTINUED: 200

Selene looks up suddenly to see Jacob *racing* across the outside of the side/top of the van. *

BLAM! BLAM! Selene opens fire on him. Too late-- *

--He TACKLES her. Her gun sliding across concrete as the two roll apart. *Evil as hell* as he-- *

--LUNGES, Vampire and Lycan trading vicious, lightning-quick blows.

Selene refocuses, eyes bright with rage, moves in with a *three-combination bone-crusher*, the last of which sends Jacob flying through a GUARD BOOTH--

--Glass and wood SHATTER. But as quickly as he hits the ground, Jacob is UP, eyes pure black, face cut and bloody--

--a good twenty yards apart from each other now as Jacob steps out, like a wolf stalking its prey, when--

OVERHEAD LIGHTS begin to FLICKER and SWAY, DUST trickling... And the SOUND of APPROACHING FOOTFALLS.

MOVE IN ON: Selene, standing near the back of the van, * tensing at the familiar sound, barely time to react as--

QUINT IN FULL UBER-LYCAN FORM rounds a corner and leaps onto the scene. The Uber-Lycan stands between Selene and Jacob, dust clearing.

PULSING LIGHT now gives Selene an even scarier view of this massive beast:

FIFTEEN FEET of injected Lycan muscle, razor sharp teeth the * size of a shark, all of which now has Selene cornered.

Jacob emerges with a smile, in front of a broken guard booth, * marveling at his creation--

JACOB
She's all yours, my son.

--then heads back to the van as the Uber-Lycan opens up a TERRIFYING ROAR on Selene, like an enraged T-REX.

201 **INT. ANTIGEN -- PARKING GARAGE -- NIGHT** 201

ON THE MOVE: as Sebastian, wounded, reloads, limping his way * up the ramp to Sub Level 1. This human doesn't give up. *

202 **INT. ANTIGEN -- PARKING GARAGE -- LEVEL ONE -- NIGHT -- SAME** 2

Selene ducks a devastating blow, evading, running as the Uber-Lycan POUNDS after her, knocking parked cars aside while Selene is still fleeing across them--

She hits the ground in a roll, *slamming* broadside against a parked car.

She *spins fast* to see the Monster RAMMING another car straight for her--

SMASH! FLATTENING HER BETWEEN TWO CARS in a SHATTERING IMPACT- *

--that we only now see she evades, *rolling* out from underneath both cars GUN BLAZING... Close call. *

The UBER-LYCAN CRAWLS across the cars, smashing them in- *
headed straight for Selene. *

BACK AT THE VAN

Jacob climbs in the back of the van. He loosens the gurney *
straps on a lifeless Eve, just as -- *

He notices, through the cracked windshield, a BLURRY SHAPE *
approaching--

It's Sebastian. Hobbling, angry, raising his trusty gun-- *

BOOM!

SHATTERING the windshield, *and taking a corner of Jacob's shoulder off*. Sebastian reaches the van, but as the smoke *
clears, Jacob has disappeared-- *

SEBASTIAN
COME ON!...
(whistles for a dog)
Come out here you ugly fu--

--WHOOM!

Jacob suddenly LANDS directly behind him, Sebastian *spins*. *

Jacob grabs him and sends him FLYING across the garage, right *
into the wall. He lands, sliding down the wall, nearly *
unconscious. *

Sebastian coughs, can barely move, weakly crawling for his *
fallen weapon as--

Jacob scoffs at his undying devotion.

(CONTINUED)

202 CONTINUED: 202

JACOB
Ah, the human will. Admirable at times. But most often, pitifully stubborn. I was human once, you know. How I clung to it. How desperate I was to remain mediocre.

Sebastian's hand inches closer to the gun, as Jacob grabs it right from his grasp--

JACOB (cont.)
You will *always* be weaker. Flawed. No matter how hard you fight, your kind will never be as powerful. There's just a natural order to these things.
(allows the irony)
Even if I have to produce it myself.

Jacob going in for the kill, but hears something, and turns toward the Van--

VOICE (O.S)
Not without me.

--and catches--

EVE in HYBRID FORM standing in front of the Van. Before he can react--

--A BLUR OF MOVEMENT that DIVES RIGHT AT HIM, pushing his body back into the WALL with a CRUNCH.

JACOB CRINGES, opening his eyes to-- EVE, in FULL HYBRID FORM.

She holds Jacob's gaze with challenging, haunting eyes as his eyes turn LYCAN BLACK and he BARES his fangs.

Then we CUT TO--

A side view of SELENE, as she FALLS to the ground.

She stands and pulls a BLADE from her boot.

No more running. She sizes up the Massive Lycan, and she CHARGES IT! It CHARGES at her too!

Selene LEAPS INTO him and the two CLASH as the bull of a Lycan--

202 CONTINUED: (2) 202

SLAMS her through a GLASS window, sending GLASS showering down, as she FALLS into a wall. *

The UBER-LYCAN's Head BURSTS through the window after Selene. SHATTERING the remaining glass. *

CHARGING and SNAPPING at Selene at she dodges the massive JAWS. She BURIES her knife UP into the beast's chin. *

The UBER-LYCAN grabs the knife out and throws his head left-- sending Selene FLYING. *

Selene CRASHES onto the front windshield of a car as-- *

The UBER-LYCAN ROARS as his wound HEALS instantly. *

HYBRID EVE IN BATTLE -

A violent exchange of claws and teeth. More feral than strategic -- her fight is *wild, animalistic, untrained*-- But *powerful*--

And she manages to get in close, bringing the fight to a SHOCKING HALT as--

Her clawed hand CLAMPS around Jacob's throat -- *tightening. Popping flesh.* Latching around his wet spine and--

--she TEARS OUT HIS THROAT.

Jacob CLASPS his hands tight around his OPEN NECK, bleeding out like a severed water-main. He's gasping, spitting, fighting the inevitable as she watches--

EVE
(cold; calm)
It's worse if you try to fight it.
Trust me.

That gets Jacob's eyes locked on hers... the cunning little girl. If he had a larynx he'd scream, but instead, he collapses in a pool of blood. *Dead.*

SELENE, wounded, on all fours, and in no shape to defeat the Uber Lycan, PULLS herself across the ground, to the safety of- *

A SHALLOW ACCESS CORRIDOR

Too small for the Towering Lycan to follow.

The beast studies her, can see her struggling, her eyes weakening-- *

202 CONTINUED: (3) 202

He begins to TRANSFORM back into-- *

QUINT, naked, wet with blood from wounds now perfectly healed, terrifying-- as he walks toward the CORRIDOR. *

Standing before her smiling, triumphant, entering the shallow corridor, coming to finish her off as Selene crawls further in. * *

He walks up behind and GRABS her. LIFTING her up by the neck. Smiles. *

As Selene's face enters frame, her eyes focus. Suddenly sharp and confident. She was playing him-- * *

She side-swipes with a quick escape turn, freeing herself from his grip. * *

In one swift move she PUNCHES deep into his abdomen with her final strike, YANKS her blood-soaked hand back out of his stomach. * * *

Quint grinds his teeth, but the blow has had little effect. The *wound closes* almost as soon as she pulls her hand out.

QUINT
I heal instantly.

SELENE
I'm counting on it.

He doesn't know what she means as -- she FLIPS something small and metallic from her hand. Quint catches it-- * *

A GRENADE PIN... *The grenade is inside him.*

Quint PANICS. He tears at his flesh, trying to get to it, but his powers are working against him, each slash healing as quickly as it appears as-- *

Selene DIVES for cover as he begins to TRANSFORM. *

THREE-QUARTERS of the way into his TRANSFORMATION, the grenade EXPLODES inside of his abdomen-- * *

Sending SILVER running all throughout his veins, just before-- *

BOOM!! *

The UBER-LYCAN EXPLODES. *

Selene collects herself and stands. *

202 CONTINUED: (4) 202

She steps out of the gruesome corridor to find-- EVE, human, * appearing through smoke and debris...

Selene embraces her daughter for the first time. She looks into her eyes, and Eve's smile-- suddenly fades.

Eve's eyes drifting out of the moment, as she witnesses--

203 **INT. ANTIGEN -- CRYO HOLDING -- NIGHT** 203

EVE'S IMAGE FLASH: the POV of a HYBRID thrashing, waking, escaping a holding tank--

204 **INT. ANTIGEN -- PARKING GARAGE -- LEVEL ONE -- SAME** 204

BACK ON SELENE'S concerned look.

SELENE
What is it?!

But Eve doesn't answer--

205 **INT. ANTIGEN -- AIR DUCT** 205

EVE'S IMAGE FLASH: QUICK GLIMPSES, POV's of the Hybrid fleeing into the blasted air duct -- a hallway -- window -- rooftop -- and then the image quickly fades into dark skies as-- *

206 **INT. ANTIGEN -- PARKING GARAGE -- LEVEL ONE -- SAME** 206

BACK TO EVE, drawing a breath, when-- SELENE suddenly gets it.

SELENE
Michael?

Eve's eyes now refocus, falling back to Selene. She nods. Yes.

207 **EXT. ANTIGEN -- ROOFTOP -- DUSK -- MOMENTS LATER** 207

BOOM! The rooftop access door flies open, Selene and Eve exit onto the rooftop. Followed by a wounded Sebastian.

CAMERA SPINNING them as they scan the rooftop -- Empty. Michael is nowhere to be found.

207 CONTINUED: 207

Racing to the edge of the building. Looking out into the skyline. Eve, looks at Selene's expression, struggling to understand it.

Selene weakens. Eyes holding worry and emotion.

SELENE
He doesn't know about this world.
(off Eve)
He doesn't know who freed him.

Eve holds on Selene's troubled look out to the city. Then, Selene feels a hand on hers, turns to see Eve looking up.

EVE
We can find him.

Selene stares.

Eve (cont.)
You found *me*.

A small smile from Eve... the wounds inside this little girl have clearly healed by what her mother has done.

SELENE
(reflecting her smile)
Well, I made you a promise, didn't I?

Eve nods. Yes, she did.

FIND-- Sebastian approaching them as-

CAMERA CUTS BACK from our three survivors on the rooftop.

The SUN begins to fall below the city, cloaking it in shadow.

CAMERA CONTINUES TO PULL FURTHER AWAY...

And just when we feel we are nearing a fade to black--

--instead, we SETTLE on a LONE SILHOUETTE on a distant building.

MICHAEL, in HYBRID FORM, spying back on Selene and Eve, so far across the horizon. *

Why is he not returning to them? And why does he flee further into the night?

HARD CUT TO BLACK. *